



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

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COMPULSORY FOUNDATION COURSE: ENGLISH

• **B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

• **B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/ B.Sc(GD)/ B.Sc(LD)/ B.Sc(IDD)/ B.Sc(AVE)/ B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

- B.Com/B.Com (e-com) DEGREE PROGRAMMES**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

- BBA DEGREE PROGRAMME**

Semester	Compulsory Foundation Course English Language				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80

CORE COURSE IN ENGLISH

- CORE COURSE
- ELECTIVES

Paper I: EARLY ROMANTIC LITERATURE	ENCC101
Paper II: LATER ROMANTIC LITERATURE	ENCC102
Paper III: VICTORIAN LITERATURE	ENCC201
Pa Paper IV: SEVENTEENTH CENTURY LITERATURE	ENCC202
Paper V: SHAKESPEARE	ENCC301
Paper VI: THE TWENTIETH CENTURY	ENCC302
Paper VII: INDIAN WRITING IN ENGLISH	ENCC303
Paper VIII: AMERICAN LITERATURE	ENCC304

Semester	Core Courses				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	6	3	3	30	120
II	1	6	3	3	30	120
III	1	6	3	3	30	120
IV	1	6	3	3	30	120
V	2	5x2	3x2	6	30	120
VI	2	5x2	3x2	6	30	120

ELECTIVES

HISTORY OF ENGLISH LANGUAGE (Objective: Providing an expanded scope)	ENCE101
British Socio-Political Movements (Objective: Supportive to the discipline of study)	ENCE102
TRANSLATION: THEORY AND PRACTICE (Objective: Nurturing students' proficiency and skill)	ENCE201
INTRODUCTION TO POETRY	ENOE101

(Objective: Enabling an exposure to a new discipline)

Semester	Hard Core				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
III	1	2	1	1	10	40
IV	1	2	1	1	10	40
V	1	2	1	1	10	40
VI	1	2	1	1	10	40

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

Additional English shall be offered only for Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.

Semester	Language Additional English				Evaluation	
	No. Of papers	Hours of instruction per week	Credits allotted	Total credits	Internal Assessment (Average marks of 2 tests or 1 test and 1 assignment)	End Semester Examination
I	1	4	2	2	20	80
II	1	4	2	2	20	80
III	1	4	2	2	20	80
IV	1	4	2	2	20	80



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COMPULSORY FOUNDATION COURSES

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- **B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/ B.Sc(FD)/ B.Sc(GD)/ B.Sc(LD)/ B.Sc(IDD)/ B.Sc(AVE)/ B.Sc(C)/B.Sc(FT)/BCA DEGREE PROGRAMMES**
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**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH
FOR B.A. /B.S.W/B.A. (HRD) B.A. (SDS) DEGREE PROGRAMMES**

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASENL131/BSWENL131/HRDENL131BADENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|-------------------------------|----------------------|
| 1. The Student | Robert Lynd |
| 2. Postmaster | Rabindranath Tagore |
| 3. The Testament of a Walker | R. K. Narayan |
| 4. Experiences of Adolescence | Nirad C. Chaudhuri |
| 5. That Deep Silence | Punyakante Wijenaike |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|------------------------------|---------------------|
| 1. Fear No More | William Shakespeare |
| 2. The Village School Master | Oliver Goldsmith |
| 3. I'm getting Old Now | Robert Kroetsch |
| 4. How Beautiful is the Rain | H.W.Longfellow |
| 5. Advice To Fellow Swimmers | Kamala Das |

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASENL131/BSWENL131/HRDENL131BADENL131

MODEL QUESTION PAPER

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the Poetry
2. One essay type question from the Poetry
3. One essay type question from the Poetry

V. Annotate any TWO of the following:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from the Poetry
2. One short answer question from the Poetry
3. One short answer question from the Poetry
4. One short answer question from the Poetry

Section C: Grammar (20 marks)

VII. Do as directed:

- | | |
|---|-------|
| 1. Articles | 4x1=4 |
| 2. Prepositions | 4x1=4 |
| 3. Question Tags | 4x1=4 |
| 4. 'Wh' Questions | 4x1=4 |
| 5. Correction of Errors (Connected to the above mentioned topics) | 4x1=4 |

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENL181/BSWENL181/HRDENL181 /BADENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|---------------------------------|------------------|
| 1. Tight Corners | E. V. Lucas |
| 2. Uncle Podger Hangs a Picture | Jerome K. Jerome |
| 3. The Gift of the Magi | O' Henry |
| 4. On Doing Nothing | J.B. Priestley |
| 5. A Tryst with Destiny | Jawaharlal Nehru |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|---|---------------------|
| 1. Daffodils (I Wandered Lonely as a Cloud) | William Wordsworth |
| 2. The Road not taken | Robert Frost |
| 3. Fame and Friendship | Henry Austin Dobson |
| 4. I Know Why the Caged Bird Sings | Maya Angelou |
| 5. Ecology | A.K. Ramanujan |

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject -Verb Agreement), Identification of Sentence Type (Assertive/ Interrogative/ Imperative/ Exclamatory), Capital Letter and Punctuation.

Recommended reference for grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice for South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet, A Practical English Grammar. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENL181/BSWENL181/HRDENL181 /BADENL181

MODEL QUESTION PAPER

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2x5=10

1. One short answer question from the prose lesson
- 2 One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the Poetry
2. One essay type question from the Poetry
3. One essay type question from the Poetry

V Annotate any TWO of the following: 2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any ONE of the following in not more than a page each:

1X10=10

1. One short answer question from the Poetry
2. One short answer question from the Poetry
3. One short answer question from the Poetry
4. One short answer question from the Poetry

Section C: Grammar (20 marks)

VII. Do as directed:

- | | |
|---|---------|
| 1. Tenses | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement) | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation | 5x1= 05 |

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CHOICE BASED CREDIT SYSTEM

SEMESTER III

BASENL231/BSWENL231/HRDENL231/BADENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
 Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: One Act Plays (Total Number of teaching hours per semester: 36)

- | | |
|----------------------|----------------|
| 1. The Boor | Anton Chekov |
| 2. Lithuania | Rupert Brooke |
| 3. The Ugly Duckling | A.A. Milne |
| 4. Refund | Fritz Karinthy |

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with CV

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SEMESTER III

BASENL231/BSWENL231/HRDENL231/BADENL231

MODEL QUESTION PAPER

Time: 3hrs.

Max. Marks: 80

Section A: One Act Plays (60 Marks)

I. Answer any TWO of the following in not more than 2 pages each: 2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in a page each 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B: Composition (20 Marks)

IV. Do as Directed

- | | |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Dialogue Writing | 5 |
| 3. Application with C.V | 5 |

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DEGREE PROGRAMME**

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

**BSCENL131/FNDENL131/BHSEN131/BHMENL131/BCSEN131/BFTENL131/BFDENL131
/BIDENL131/BSAENL131/BCAENL131**

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|-------------------------------------|---------------------------|
| 1. Letter to A Teacher | by The School of Barbiana |
| 2. The Conjuror's Revenge | Stephen Leacock |
| 3. I Have A Dream | Martin Luther King Jr. |
| 4. The Eyes are Not Here | Ruskin Bond |
| 5. A Wrong Man in Workers' Paradise | Rabindranath Tagore |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|----------------------------|--------------------|
| 1. The Education of Nature | William Wordsworth |
| 2. Ode to Autumn | John Keats |
| 3. Dover Beach | Matthew Arnold |
| 4. Still I Rise | Maya Angelou |
| 5. Night of the Scorpion | Nissim Ezekiel |

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J.Thomson and A.V.Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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DEGREE PROGRAMME

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BSCENL131/FNDENL131/BHSEN131/BHMEN131/BCSEN131/BFTEN131/BFDEN131
/BIDEN131/BSAEN131/BCAEN131

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each: 2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry

2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Grammar (20 marks)

VII. Do as directed:

- | | |
|---|-------|
| 1. Articles | 4x1=4 |
| 2. Prepositions | 4x1=4 |
| 3. Question tags | 4x1=4 |
| 4. 'Wh' Questions | 4x1=4 |
| 5. Correction of Errors (connected with the above mentioned topics) | 4x1=4 |

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

**BSCENL181/ FNDENL181/ BHSEN181/BHMENL181/ BCSEN181/BFTENL181/BFDENL181
/BIDENL181/ BSAENL181/ BCAENL181**

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|--------------------------|---------------------|
| 1. Knowledge and Wisdom | Bertrand Russel |
| 2. Go Kiss the World | Subroto Bagchi |
| 3. A Cup of Tea | Katherine Mansfield |
| 4. Professions for Women | Virginia Woolf |
| 5. Voluntary Poverty | M.K. Gandhi |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|---|---------------------|
| 1. The Seven Ages of Man | William Shakespeare |
| 2. Break, Break, Break | Alfred Tennyson |
| 3. Stopping by Woods on a Snowy Evening | Robert Frost |
| 4. Song 36 from <i>Gitanjali</i> | Rabindranath Tagore |
| 5. The Punishment in Kindergarten | Kamala Das |

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject - Verb Agreement), Identification of Sentence Type
(Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

Recommended reference for Grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

BSCENL181/ FNDENL181/ BHSEN181/BHMEN181/ BCSEN181/BFTEN181/BFDENL181
/BIDENL181/ BSAENL181/ BCAENL181

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages:

1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II Answer any TWO of the following in not more than a page each:

2X5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than a page each 2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Grammar (20 marks)

VII. Do as directed:

- | | |
|---|---------|
| 1. Tenses | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement) | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation | 5x1= 05 |

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SEMESTER III

**BSCENL231/ FNDENL231/ BHSEN231/BHMENL231/ BCSEN231/BFTENL231/BFDENL231
/BIDENL231/ BSAENL231/ BCAENL231**

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

- | | |
|-------------------------|----------------|
| 1. Refund | Fritz Karinthy |
| 2. A Marriage Proposal | Anton Chekhov |
| 3. The Monkey's Paw | W.W. Jacobs |
| 4. The Never-Never Nest | Cedric Mount |

UNIT B: Composition(Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C.V

Mangalore University
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COMPULSORY FOUNDATION COURSE IN ENGLISH
FOR B.Sc/B.Sc (FND)/B.Sc(HS)/B.Sc (CS)/
B.Sc(FD)/B.Sc(GD)/B.Sc(LD)/B.Sc(IDD)/B.Sc(AVE)/B.Sc(C)/B.Sc(FT)/BCA
DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BSCENL231/ FNDENL231/ BHSEN231/BHMENL231/ BCSEN231/BFTENL231/BFDENL231
/BIDENL231/ BSAENL231/ BCAENL231

Time: 3hrs.

Max. Marks: 80

Section A: One Act Plays (60 Marks)

I. Answer any TWO of the following in not more than 2 pages each:

2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in **one page** each

(Questions should be asked from all the prescribed plays)

5x6=30

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages:

2X5=10

1. One annotation question
2. One annotation question

3. One annotation question
4. One annotation question

Section B: Composition (20 Marks)

IV. Do as directed

- | | |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Dialogue Writing | 5 |
| 3. Application with C. V | 5 |

Mangalore University
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SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH
FOR B.Com/B.Com (e-com) DEGREE PROGRAMME

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER I

BCMENL131

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose (Total Number of teaching hours per semester: 18)

- | | |
|----------------------------------|------------------|
| 1. On National Prejudices | Oliver Goldsmith |
| 2. Quality | John Galsworthy |
| 3. The Eyes are Not Here | Ruskin Bond |
| 4. A Simple Philosophy | Seathl |
| 5. Socrates and the Schoolmaster | F. L. Brayne |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

- | | |
|--|----------------------|
| 1. The Charge of Light Brigade | Alfred Lord Tennyson |
| 2. He Wishes for the Clothes of Heaven | W. B. Yeats |
| 3. Snake | D. H. Lawrence |
| 4. Women's Rights | Annie Louise Walker |
| 5. The Fortune Teller | Joseph Furtado |

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Articles, Prepositions, Question Tags, 'Wh' Questions, Correction of Errors.

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice for South Asian Students) Cambridge University Press, 1994.
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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BCMENL131

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BCMENL131

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Grammar (20 marks)

VII. Do as directed:

- | | |
|---|-------|
| 1. Articles | 4x1=4 |
| 2. Prepositions | 4x1=4 |
| 3. Question Tags | 4x1=4 |
| 4. 'Wh' Questions | 4x1=4 |
| 5. Correction of Errors (connected with the above mentioned topics) | 4x1=4 |

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BCMENL181

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|-------------------------------|-----------------|
| 1. The Worship of the Wealthy | G.K. Chesterton |
| 2. A Service of Love | O' Henry |
| 3. My Financial Career | Stephen Leacock |
| 4. Film Making Satyajit Ray | |
| 5. Appro J.R.D. Tata | Sudha Murthy |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|----------------------------------|---------------------|
| 1. Silent Steps | Rabindranath Tagore |
| 2. I Sit and Look Out | Walt Whitman |
| 3. Solitude | Ella Wheeler Walker |
| 4. 'You are old, Father William' | Lewis Carroll |
| 5. Can It Be? | Manmohan Ghose |

UNIT C: Grammar(Total Number of teaching hours per semester: 12)

Tenses, Concord (Subject-Verb Agreement) Identification of Sentence Type
(Assertive/Interrogative/Imperative/Exclamatory) Capital Letter and Punctuation

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

BCMENL181

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following: 2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any TWO of the following in not more than one page each 2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Grammar (20 marks)

VII. Do as directed

- | | |
|---|---------|
| 1. Tenses | 5x1= 05 |
| 2. Concord (Subject -Verb Agreement) | 5x1= 05 |
| 3. Identification of Sentence Type (Assertive/Interrogative/Imperative/Exclamatory) | 5x1= 05 |
| 4. Capital Letter and Punctuation | 5x1= 05 |

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

BCMENL231

Teaching Hours: 4 per week

Total Credits: 02

Total Number of teaching hours per semester: 48

**(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
 Average marks of 2 tests or 1 test and 1 assignment)**

UNIT A: One Act Plays (Total Number of teaching hours per semester: 36)

- | | |
|-----------------------|--------------------------------------|
| 1. A Sunny Morning | Serafin and Joaquin Alvarez Quintero |
| 2. Fail Not Our Feast | Vincent Godefroy |
| 3. The Romancers | Edmond Rostand (tr) |
| 4. The Death Trap | Saki |

UNIT B: Composition (Total Number of teaching hours per semester: 12)

Dialogue Writing, Essay, Application with C. V

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BCMENL231

Time: 3hrs.

Max. Marks: 80

Section A: One Act Plays (60 Marks)

I. Answer any TWO of the following in not more than 2 pages each: 2X10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in one page each: 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B: Composition (20 Marks)

IV. Do as directed

- | | |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Dialogue Writing | 5 |
| 3. Application with C.V | 5 |



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

COMPULSORY FOUNDATION COURSES

- **BBA DEGREE PROGRAMME**

Mangalore University
Department of English

**SYLLABUS FOR COMPULSORY FOUNDATION COURSE IN ENGLISH
FOR BBA DEGREE PROGRAMME**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER I

BBAENL131

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose (Total Number of teaching hours per semester: 18)

- | | |
|--|-----------------|
| 1. Toasted English | R.K.Narayan |
| 2. The Need for Excellence | Narayana Murthy |
| 3. How I became a Public Speaker | G.B. Shaw |
| 4. Shooting an Elephant | George Orwell |
| 5. The Social Cost of Economic Globalization | Vandana Shiva |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry (Total Number of teaching hours per semester: 18)

- | | |
|------------------------------|----------------------------|
| 1. Money Madness | D.H. Lawrence |
| 2. How Do I Love Thee? | Elizabeth Barrett Browning |
| 3. The Soul's Prayer | Sarojini Naidu |
| 4. Ode to the Death of a Cat | Thomas Gray |
| 5. Richard Cory | Edwin Arlington Robinson |

UNIT C: Grammar (Total Number of teaching hours per semester: 12)

Correction of errors: Indian usages, Concord (Subject - Verb Agreement). Noun-pronoun agreement.

Transformation of Sentences: Direct/Indirect, Active/Passive, Degrees of Comparison

Interpretation of notices/ Writing Bibliography

Articles and Prepositions

Recommended reference for grammar:

- David Green, *Contemporary English Grammar: Structure and Composition*, Macmillan, New Delhi, 2009.
- Raymond Murphy, *Intermediate English Grammar*, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., *A Practical English Grammar*. Oxford University Press, 1986

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COMPULSORY FOUNDATION COURSE IN ENGLISH
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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER I

BBAENL131

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than one page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed

- | | |
|---------------------------------------|-------|
| 1. Two items of synonyms | 2X1=2 |
| 2. Two items of antonyms | 2X1=2 |
| 3. Two items of word formation | 2X1=2 |
| 4. Two items of words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any TWO of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any ONE of the following in not more than one page each

1X10=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Grammar (20 marks)

VII. Do as directed

1. Transformation
2. Correction of errors
3. Articles and Prepositions
4. Interpretation of notices
5. Writing Bibliography

5x1=5

5x1=5

5x1=5

1x2=2

1x3=3

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BBAENL181

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: Prose(Total Number of teaching hours per semester: 18)

- | | |
|--|----------------------|
| 1. Corporate Giant | IndraNooyi |
| 2. Tune into the Voice of the Deprived | Aruna Roy |
| 3. Work Brings Solace | A. P. J. Abdul Kalam |
| 4. The Worship of the Wealthy | G.K. Chesterton |
| 5. In Praise of Mistakes | Robert Lynd |

(Vocabulary items such as synonyms, antonyms, word formation, words often confused, one word substitution to be taught with reference to the above lessons)

UNIT B: Poetry(Total Number of teaching hours per semester: 18)

- | | |
|---------------------------|---------------------|
| 1. Silver | Walter de la Mare |
| 2. Breezy April | Rabindranath Tagore |
| 3. Soldier | Rupert Brooke |
| 4. The Arrow and the Song | H.W. Longfellow |
| 5. Lochinvar | Sir Walter Scott |

UNIT C:Composition(Total Number of teaching hours per semester: 12)

Report Writing, Paragraph Writing/ Refutation/ Dialogue Writing

Recommended reference for Grammar:

- David Green, Contemporary English Grammar: Structure and Composition, Macmillan, New Delhi, 2009.
- Raymond Murphy, Intermediate English Grammar, (Reference and Practice For South Asian Students) Cambridge University Press, 1994
- A.J. Thomson and A.V. Martinet., A Practical English Grammar. Oxford University Press, 1986

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER II

BBAENL181

Time: 3hrs.

Max. Marks: 80

Section A: Prose

I. Answer any ONE of the following in not more than 2 pages: 1X10=10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II. Answer any Two of the following in not more than a page each: 2x5=10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of Synonyms | 2X1=2 |
| 2. Two items of Antonyms | 2X1=2 |
| 3. Two items of Word Formation | 2X1=2 |
| 4. Two items of Words often confused | 2X1=2 |
| 5. Two items of one word substitution | 2x1=2 |

Section B: Poetry

IV. Answer any One of the following in not more than 2 pages 1X10=10

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry

V. Annotate any Two of the following:

2x5=10

1. One annotation question
2. One annotation question
3. One annotation question

VI. Answer any Two of the following in not more than a page each

2X5=10

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry

Section C: Composition (20 marks)

VII. Do as directed

1. Report
2. Paragraph
3. Dialogue
4. Refutation

1x5= 05

1x5= 05

1x5= 05

1x5= 05

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 FOR BBA DEGREE PROGRAMME**

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER III

BBAENL231

Teaching Hours: 4 per week

Total Credits: 2

Total Number of teaching hours per semester: 48

(Evaluation -- End Semester Examination 80 Marks; Internal Assessment 20 marks:
 Average marks of 2 tests or 1 test and 1 assignment)

UNIT A: One Act Plays(Total Number of teaching hours per semester: 36)

- | | |
|------------------------------|-----------------|
| 1. The Bishop's Candlesticks | Norman Mckinnel |
| 2. Lithuania | Rupert Brooke |
| 3. The Monkey's Paw | W.W. Jacob |
| 4. The Rising of the Moon | Lady Gregory |

UNIT B: Composition(Total Number of teaching hours per semester: 12)

Essay, Business letter, Minutes of the Meeting

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CHOICE BASED CREDIT SYSTEM

MODEL QUESTION PAPER

SEMESTER III

BBAENL 231

Time: 3hrs.

Max. Marks: 80

Section A: One Act Plays (60 Marks)

I. Answer any TWO of the following in not more than 2 pages each: 2x10=20

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play

II. Answer any FIVE of the following in one page each: 5x6=30

(Questions should be asked from all the prescribed plays)

1. One essay type question from the One Act Play
2. One essay type question from the One Act Play
3. One essay type question from the One Act Play
4. One essay type question from the One Act Play
5. One essay type question from the One Act Play
6. One essay type question from the One Act Play
7. One essay type question from the One Act Play

III. Annotate any TWO of the following passages: 2X5=10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B: Composition (20 Marks)

IV. Do as directed

- | | |
|---|----|
| 1. Essay on a topic of general interest (200 words) | 10 |
| 2. Business letter | 5 |
| 3. Minutes of the Meeting | 5 |



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

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CORE COURSE IN ENGLISH

- CORE COURSE
- ELECTIVES

Paper I: EARLY ROMANTIC LITERATURE	ENCC101
Paper II: LATER ROMANTIC LITERATURE	ENCC102
Paper III: VICTORIAN LITERATURE	ENCC201
Paper IV: SEVENTEENTH CENTURY LITERATURE	ENCC202
Paper V: SHAKESPEARE	ENCC301
Paper VI: THE TWENTIETH CENTURY	ENCC302
Paper VII: INDIAN WRITING IN ENGLISH	ENCC303
Paper VIII: AMERICAN LITERATURE	ENCC304

ELECTIVES:

History of English Language (Objective: Providing an expanded scope)	ENCE101
British Socio-political Movements (Objective: Supportive to the discipline of study)	ENCE102
Translation: Theory and Practice (Objective: Nurturing students' proficiency and skill)	ENCE201
INTRODUCTION TO POETRY (Objective: Enabling an exposure to a new discipline)	ENOE101

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SYLLABUS FOR CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

Paper I: EARLY ROMANTIC LITERATURE

BASENC 131

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background

(Total Number of teaching hours per semester: 20)

Chapter 1 “Why We Study Literature” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees

- Gothic Romance (as a genre of novel)
- Transition Poets -- Blake
- Romanticism
- Forms of Poetry -- Lyric, Ballad

UNIT B: Fiction (Total Number of teaching hours per semester: 26)

Northanger Abbey -- Jane Austen

UNIT C: Poetry (Total Number of teaching hours per semester: 26)

1. William Blake

- Lamb
- Tyger
- The Little Boy Lost (Songs of Innocence)
- The Little Boy Found (Songs of Innocence)
- The Chimney Sweeper (Songs of Innocence)
- The Chimney Sweeper (Songs of Experience)

2. William Wordsworth

- Lucy Poems (She Dwelt Among The Untrodden Ways/ Strange Fits of Passion Have I Known/ Three Years She Grew in Sun and Shower/ A Slumber Did My Spirit Seal/ I Travelled Among Unknown Men)
- Michael
- Resolution and Independence

3. Samuel Taylor Coleridge

- The Rime of the Ancient Mariner
- Frost at Midnight

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER I

MODEL QUESTION PAPER

Paper I: EARLY ROMANTIC LITERATURE

BASENC 131

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Northanger Abbey*
2. One question on *Northanger Abbey*
3. One question on *Northanger Abbey*

Section C: Poetry

III. Answer any THREE of the following in about 300 words each: 3x16=48

1. One question on Blake
2. One question on Blake
3. One question on Wordsworth
4. One question on Wordsworth
5. One question on Coleridge
6. One question on Coleridge

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

Paper II: LATER ROMANTIC LITERATURE

BASENC 181

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background (Total Number of teaching hours per semester: 15)

- Chapter 5 “The Novel” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- First and Third Person Narration/ Omniscient Narration
- Plot, Theme and Story
- Forms of poetry -- Ode
- Essay as a Literary Genre

UNIT B: Fiction (Total Number of teaching hours per semester: 26)

- *Wuthering Heights* -- Emily Bronte

UNIT C: Essays (Total Number of teaching hours per semester: 05)

Charles Lamb

- South Sea House
- Oxford in Vacation

UNIT D: Poetry (Total Number of teaching hours per semester: 26)

1. P.B. Shelley

- Ode to the West Wind
- Ozymandias
- The Cloud

2. John Keats

- Ode on a Grecian Urn
- On First Looking into Chapman’s Homer
- La Belle Dame Sans Merci

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CORE COURSE IN ENGLISH

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CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASENC181

MODEL QUESTION PAPER

Paper II: LATER ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

Section A: Background

I .Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on *Wuthering Heights*
2. One question on *Wuthering Heights*
3. One question on *Wuthering Heights*

Section C: Essays

III. Answer any ONE of the following in about 300 words. 1x16= 16

1. One question on Lamb
2. One question on Lamb

Section D: Poetry

IV. Answer any TWO of the following in about 300 words each: 2x16=32

1. One question on Shelley
2. One question on Shelley
3. One question on Keats
4. One question on Keats

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

BASENCE231

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background (Total Number of teaching hours per semester: 15)

- Chapter 9 “The Essay” from English Literature: An Introduction for Foreign Readers by R.J. Rees
- Dramatic Monologue
- Victorian Balance -- Clash between Science and Religion; Victorian Morality
- Social problems and cultural transformation during Industrial revolution
- The idea of ‘The Countryside and the City’ in Victorian England

UNIT B: Fiction (Total Number of teaching hours per semester: 26)

- *Pickwick Papers* -- Charles Dickens

UNIT C: Prose (Total Number of teaching hours per semester: 05)

William Hazlitt

- My First Acquaintance with Poets
- On Going a Journey

UNIT D: Poetry (Total Number of teaching hours per semester: 26)

1. Alfred Tennyson

- Ulysses
- The Lady of Shallot

2. Robert Browning

- My Last Duchess
- The Laboratory

3. Mathew Arnold

- Dover Beach
- The Scholar-Gipsy

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CHOICE BASED CREDIT SYSTEM

SEMESTER III

Paper III: VICTORIAN LITERATURE

BASENC 231

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each:

4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on *Pickwick Papers*
2. One question on *Pickwick Papers*
3. One question on *Pickwick Papers*

Section C: Prose

III. Answer any ONE of the following in about 200 words each:

1x16=16

1. One question on essays
2. One question on essays

Section D: Poetry

IV. Answer any TWO of the following in about 300 words each:

2x16=32

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE
BASENC281

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 6 per week

Total Credits: 03

Total Number of teaching hours per semester: 72

UNIT A: Background (Total Number of teaching hours per semester: 18)

- Chapter 6 “Satire” from *English Literature: An Introduction for Foreign Readers* by R.J. Rees
- Farce
- Comedy of Manners
- Puritanism and its Politics
- Characteristics of Metaphysical Poetry
- Forms of Poetry -- Sonnet

UNIT B: Play (Total Number of teaching hours per semester: 24)

- *She Stoops to Conquer* -- Oliver Goldsmith

UNIT C: Poetry (Total Number of teaching hours per semester: 30)

1. John Milton

- On the Late Massacre in Piedmont
- On His Blindness
- On His Twenty Third Birthday

2. John Donne

- The Canonization
- Sunne Rising
- Death Be Not Proud

3. George Herbert

- The Pulley
- The Collar

4. Andrew Marvell

- To His Coy Mistress
- The Definition of Love

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER IV

Paper IV: SEVENTEENTH CENTURY LITERATURE

BASENC 281

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Play

II. Answer any ONE of the following in about 150 words: 1x16=16

1. One question on *She Stoops to Conquer*
2. One question on *She Stoops to Conquer*

Section C: Poetry

II Answer any FOUR of the following in about 300 words each: 4x16=64

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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SYLLABUS FOR CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE
BASENC 331

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 16)

- Chapter 3 “Tragic Drama” from *English Literature An Introduction for Foreign Readers* by R.J. Rees
- The History of the Sonnet form, its migration to England, themes and variations in sonnets, Characteristics of Shakespearean Comedy, Characteristics of Shakespearean Tragedy, Shakespeare’s Sources, Elizabethan stage and audience
- Senecan influence on English Drama

UNIT B: Plays(Total Number of teaching hours per semester: 28)

- *The Merchant of Venice*
- *King Lear*

UNIT C: Sonnets(Total Number of teaching hours per semester: 16)

- Shall I Compare Thee (18)
- When in Disgrace (29)
- When to the Sessions (30)
- Let Me Not to the Marriage (116)
- My Mistress’ Eyes (126)
- If Thy Soul Check Thee (136)
- When My Love Swears (138)
- Two Loves I Have of (144)
- The Little Love God (154)

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper V: SHAKESPEARE
BASENC 331

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Plays

II. Answer any TWO of the following in about 300 words without omitting any play 2x16=32

1. One question on *The Merchant of Venice*
2. One question on *The Merchant of Venice*
3. One question on *King Lear*
4. One question on *King Lear*

Section C: Sonnets

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on sonnets
2. One question on sonnets
3. One question on sonnets
4. One question on sonnets
5. One question on sonnets

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper VI: THE TWENTIETH CENTURY

BASENC 332

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 12)

- Modernist Movement
- Modernism
- Symbolist Movement
- Symbolism
- The World Wars
- Poetic Devices (Instress, Inscape, Sprung Rhythm, Curtal Sonnet with reference to Hopkins)

UNIT B: Fiction(Total Number of teaching hours per semester: 20)

A Passage to India -- E.M. Forster

UNIT C: Poetry(Total Number of teaching hours per semester: 28)

1. G.M. Hopkins

- Pied Beauty
- The Candle Indoors
- God's Grandeur

2. T.S. Eliot

- The Love Song of J. Alfred Prufrock
- Journey of the Magi
- Marina

3. W.B. Yeats

- The Second Coming
- A Prayer for My Daughter
- Sailing to Byzantium
- Easter 1916

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER V

Paper VI: THE TWENTIETH CENTURY
BASENC 332

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Passage to India*
2. One question on *A Passage to India*

Section C: Poetry

II. Answer any FOUR of the following in about 300 words: 4x16=64

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

**Paper VII: INDIAN WRITING IN ENGLISH
BASENC 381**

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background(Total Number of teaching hours per semester: 12)

- Chapters II and III of *Indian Writing in English* by K.R. Srinivas Iyengar
- The Introduction of English in India
- Colonialism
- Macaulay's Minute of 1835
- Chapters 1 to 4 of *Hind Swaraj* M.K. Gandhi

UNIT B: Fiction and Play(Total Number of teaching hours per semester: 30)

Novel

- *Train to Pakistan* by Kushwant Singh

Play

- *Hayavadana* by Girish Karnad

UNIT C: Poetry(Total Number of teaching hours per semester: 18)

1. ArunKolatkarr

- The Old Woman
- Ajamil and the Tigers

2. DilipChitre

- Father Returning Home
- The Felling of the Banyan Tree

3. Nissim Ezekiel

- The Professor
- A Very Indian Poem in Indian English

4. MamtaKalia

- Oh, I am Fed Up of Being a Woman
- Tribute to Papa

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CORE COURSE IN ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VII: INDIAN WRITING IN ENGLISH
BASENC 381

MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction & Play

II. Answer any TWO of the following in about 300 words: 2x16=32

1. One question on *Train to Pakistan*
2. One question on *Train to Pakistan*
3. One question on *Hayavadana*
4. One question on *Hayavadana*

Section C: Poetry

III. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on poetry
2. One question on poetry
3. One question on poetry
4. One question on poetry
5. One question on poetry
6. One question on poetry

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CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII: AMERICAN LITERATURE
BASENC 382

Evaluation – End semester examination 120 marks; Internal Assessment 30 marks (average marks of 2 tests or 1 test and 1 assignment)

Teaching Hours: 5 per week

Total Credits: 03

Total Number of teaching hours per semester: 60

UNIT A: Background (Total Number of teaching hours per semester: 10)

- The Puritan Heritage
- Transcendentalism
- The American Dream
- Broadway
- The Civil Rights Movement

UNIT B: Fiction (Total Number of teaching hours per semester: 18)

- *The Scarlet Letter* by Nathaniel Hawthorne

UNIT C: Drama (Total Number of teaching hours per semester: 18)

- *A Streetcar Named Desire* by Tennessee Williams

UNIT D: Poetry (Total Number of teaching hours per semester: 14)

1. Ralph Waldo Emerson

- Brahma
- A Nation's Strength

2. Emily Dickinson

- Because I Could Not Stop for Death
- I Died for Beauty
- I Never Saw a Moor

3. Robert Frost

- Stopping by Woods on a Snowy Evening
- After Apple Picking

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(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER VI

Paper VIII: AMERICAN LITERATURE
BASENC 382
MODEL QUESTION PAPER

Time: 3hrs

Max. Marks: 120

Section A: Background

I. Answer any FOUR of the following in about 150 words each: 4x10=40

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

Section B: Fiction

II. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *The Scarlet Letter*
2. One question on *The Scarlet Letter*

Section C: Drama

III. Answer any ONE of the following in about 300 words: 1x16=16

1. One question on *A Streetcar Named Desire*
2. One question on *A Streetcar Named Desire*

Section D: Poetry

IV. Answer any THREE of the following in about 300 words: 3x16=48

1. One question on Emerson
2. One question on Emerson
3. One question on Dickinson
4. One question on Dickinson
5. One question on Frost
6. One question on Frost

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SYLLABUS FOR CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - I

CHOICE BASED CREDIT SYSTEM

History of English Language

(Objective: Providing an expanded scope)

BASENCE 132

Teaching Hours: 2 per week

Total Credits: 1

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

A History of English Language – Albert C. Baugh and Thomas Cable

Chapter 1. English Present and Future

Chapter 2. The Indo-European Family of Languages

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CORE COURSE ELECTIVE – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

**SEMESTER - I
CHOICE BASED CREDIT SYSTEM**

History of English Language

(Objective: Providing an expanded scope)

BAS ENCE132

MODEL QUESTION PAPER

Time: 2hrs

Max. Marks: 40

I. Answer any TWO of the following

2x15=30

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question

II. Answer any TWO of the following

2x5=10

1. One short note answer
2. One short note answer
3. One short note answer
4. One short note answer

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SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER – II

British Socio-political Movements

(Objective: Supportive to the discipline of study)

BASENCE 182

Teaching Hours: 2 per week

Total Credits: 01

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Restoration and Reformation

Chapter V England during the Anti-Clerical Revolution

Chapter IX Restoration England

From *English Social History* by G. M. Trevelyan

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CORE COURSE ELECTIVE - ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER - II

British Socio-political Movements

(Objective: Supportive to the discipline of study)

BASENCE 182

MODEL QUESTION PAPER

Time: 2hrs

Max. Marks: 40

I. Answer any FOUR of the following in not more than 2 pages

4X10=40

1. One essay type question
2. One essay type question
3. One essay type question
4. One essay type question
5. One essay type question
6. One essay type question

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SYLLABUS FOR CORE COURSE ELECTIVE – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - III

CHOICE BASED CREDIT SYSTEM

Translation: Theory and Practice

(Objective: Nurturing students' proficiency and skill)

BASENCE 232

Teaching Hours: 2 per week

Total Credits: 01

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

UNIT: A

Selections from Susan Bassnett's *Translation Studies*

Chapters:

1. Introduction
2. Specific Problems of Literary Translation

UNIT: B

- | | |
|--|-----------------------------------|
| • The Card Sharper's Daughter | Vaikom Muhammad Basheer |
| • Toba Tek Singh | Saadat Hasan Manto |
| • A Song for Shiva as She Gives Him a Bath | Vaidehi |
| • The Veil | Ismat Chughtai (Tr. M. Asaduddin) |

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CORE COURSE ELECTIVE)– ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER - III

Translation: Theory and Practice

(Objective: Nurturing students' proficiency and skill)

BASENCE 232

MODEL QUESTION PAPER

Time: 2hrs

Max. Marks: 40

SECTION: A

I. Answer any ONE of the following

1x15=15

1. One essay type question on *Translation Studies*
2. One essay type question on *Translation Studies*

SECTION: B

I. Answer any ONE of the following

1x15=15

3. One essay type question on any one of the translated texts
4. One essay type question on any one of the translated texts

II. Answer any TWO of the following

2x5=10

1. One short note on a translated text
2. One short note on a translated text
3. One short note on a translated text
4. One short note on a translated text

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SYLLABUS FOR OPEN ELECTIVE COURSE (GENERAL) – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER – IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

(Objective: Enabling an exposure to a new discipline)

BASENOE 282

Teaching Hours: 2 per week

Total Credits: 01

Total Number of teaching hours per semester: 24

Evaluation – End semester examination 40 marks; Internal Assessment 10 marks (average marks of 2 tests or 1 test and 1 assignment)

Background:

Imagery/ Figures of Speech

Poems:

- | | |
|-------------------------|---------------|
| 1. When to the Sessions | Shakespeare |
| 2. Good Morrow | John Donne |
| 3. Next, Please | Philip Larkin |
| 4. Introduction | Kamala Das |
| 5. A Constable Calls | Seamus Heaney |

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OPEN ELECTIVE COURSE (GENERAL) – ENGLISH

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER - IV

CHOICE BASED CREDIT SYSTEM

INTRODUCTION TO POETRY

(Objective: Enabling an exposure to a new discipline)

BASENOE 282

MODEL QUESTION PAPER

Time: 2 hrs

Max. Marks: 40

I. Answer any TWO of the following in not more than 200 words

2x5=10

1. One question on background
2. One question on background
3. One question on background

II. Answer any THREE of the following in not more than 300 pages

3x10=30

1. One essay type question
 2. One essay type question
 3. One essay type question
 4. One essay type question
 5. One essay type question
 6. One essay type question
- (No topic should be omitted)

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ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASAE1131/BCMAEL1131/BSCAEL1131/BCAAEL1131/BBAEL1131

Teaching Hours: 4 per week CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following essays are included:

1. The Selfish Giant
2. The Postmaster
3. Shyness My Shield
4. At Harrow and Cambridge
5. How I Became a Public Speaker
6. Snapshot of A Dog
7. My Lost Dollar
8. Tight Corners
9. Travel by Train
10. On the Rule of the Road



MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

SYLLABI FOR UNDERGRADUATE DEGREE PROGRAMMES

CHOICE BASED CREDIT SYSTEM

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

- **Additional English shall be offered only for Foreign, NRI, Anglo-Indian and other Indian and students who have not studied the languages listed above either at SSLC or at PUC. However, the students of B.Sc. (Hospitality Science) shall opt for French only.**

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ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)
CHOICE BASED CREDIT SYSTEM

SEMESTER I

BASAEL 131/BCMAEL131/BSCAEL131/BCAAEL131/BBAEL131

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

SECTION A: PROSE

I. Answer any FOUR of the following in about 300 words each:

4x10=40

1. One essay type question from prose
2. One essay type question from prose
3. One essay type question from prose
4. One essay type question from prose
5. One essay type question from prose
6. One essay type question from prose

II. Answer any FOUR of the following in about 150 words each:

4x5=20

1. One short answer question from prose
2. One short answer question from prose
3. One short answer question from prose
4. One short answer question from prose
5. One short answer question from prose
6. One short answer question from prose

III. Explain any FOUR of the following sentences with reference to context in about a paragraph each:

4x5=20

1. A sentence from prose lesson
2. A sentence from prose lesson
3. A sentence from prose lesson
4. A sentence from prose lesson
5. A sentence from prose lesson
6. A sentence from prose lesson

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ADDITIONAL ENGLISH

COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

CHOICE BASED CREDIT SYSTEM

SEMESTER II

BASAE181/BCMAEL181/BSCAEL181/BCAAEL181/BBAAEL181

Teaching Hours: 4 per week CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Winged Thoughts: An Anthology of Popular Essays and Poems

(Ed. A. G. Xavier, Chennai, Macmillan, ISBN: 10 0333-920716; 13 978 0333-920718)

The following poems are included:

1. On His Blindness
2. Daffodils
3. The Solitary Reaper
4. Ozymandias
5. La Belle Dame Sans Merci
6. Up-Hill
7. A Passer By
8. Matilda
9. Stopping By Woods on A Snowy Evening

Mangalore University
Department of English
SYLLABUS FOR COMPULSORY FOUNDATION COURSE SECOND LANGUAGE
 CHOICE BASED CREDIT SYSTEM
ADDITIONAL ENGLISH
COMMON FOR ALL DEGREE PROGRAMMES

(Approved on December 7, 2018 BoS (UG), effective for batches commencing from 2019 onwards)

SEMESTER II

BASAE11/BCMAEL11/BSCAEL11/BCAAEL11/BBAEL11

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

I. Answer any FOUR of the following in about 300 words each:

4x10=40

1. One essay type question from poetry
2. One essay type question from poetry
3. One essay type question from poetry
4. One essay type question from poetry
5. One essay type question from poetry
6. One essay type question from poetry

II. Answer any FOUR of the following in about 150 words each:

4x5=20

1. One short answer question from poetry
2. One short answer question from poetry
3. One short answer question from poetry
4. One short answer question from poetry
5. One short answer question from poetry
6. One short answer question from poetry

III. Select any FOUR of the following passages and explain with reference to the context:

4x5=20

1. A passage from poetry
2. A passage from poetry
3. A passage from poetry
4. A passage from poetry
5. A passage from poetry
6. A passage from poetry

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ADDITIONAL ENGLISH

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SEMESTER III

BASAEEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAEL231

Teaching Hours: 4 per week CREDITS 2

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

NOVEL:

Animal Farm by George Orwell

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SEMESTER III

BASAEEL 231/BCMAEL231/BSCAEL231/BCAAEL231/BBAAEL231

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

I. Answer any FOUR of the following in about 300 words each:

4x15=60

1. One essay type question on the novel
2. One essay type question on the novel
3. One essay type question on the novel
4. One essay type question on the novel
5. One essay type question on the novel
6. One essay type question on the novel

II. Answer any FOUR of the following in about 150 words each:

4x5=20

1. One short answer question on the novel
2. One short answer question on the novel
3. One short answer question on the novel
4. One short answer question on the novel
5. One short answer question on the novel
6. One short answer question on the novel

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SEMESTER IV

BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAAEL281

Teaching Hours: 4 per week CREDITS 02

Total Number of teaching hours per semester: 48

Evaluation – End semester examination 80 marks; Internal Assessment 20 marks (average marks of 2 tests or 1 test and 1 assignment)

Play:

***Fire and the Rain* by Girish Karnad**

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SEMESTER IV

BASAEL 281/BCMAEL281/BSCAEL281/BCAAEL281/BBAEL281

MODEL QUESTION PAPER

Time: 3 hours

Max. Marks: 80

I. Answer any THREE of the following in about 300 words each:

3x10=30

1. One essay type question on the play
2. One essay type question on the play
3. One essay type question on the play
4. One essay type question on the play
5. One essay type question on the play

II. Answer any FIVE of the following in about 150 words each:

5X6=30

1. One short answer question on the play
2. One short answer question on the play
3. One short answer question on the play
4. One short answer question on the play
5. One short answer question on the play

III. Select any FOUR of the following passages and explain with reference to the context:

4x5=20

1. A passage from the play
2. A passage from the play
3. A passage from the play
4. A passage from the play

5. A passage from the play