

# BA

## Semester 1

Course Title: Political history of Karnataka (BCE-3 to 10 CE) Part-1	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Political history of Karnataka (BCE-3 to 10 CE) Part-1

### Course Outcomes (COs):

At the end of the course the student should be able to:

*(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1- 12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		

Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Political History of Karnataka (BCE-3 to 10 CE) Part-1

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Survey of sources- Pre historic culture	04
<b>Chapter No. 2</b> The Early Alupas- The Satavahanas – Kadambas of Banavasi	06
<b>Chapter No. 3</b> The Gangas of Talakad - Durvineetha	04
<b>Unit – 2 The Age of Empires</b>	13/14
<b>Chapter No. 4.</b> Chalukyas of Badami – Pulikesin – II	04
<b>Chapter No. 5.</b> The Rastrakutas – Amoghavarsha	04
<b>Chapter No. 6.</b> The Chalukyas of Kalyani - Vikramaditya VI-Kalachuries of Kalyani– Bijalla-II	06
<b>Unit – 3 Formation of State</b>	13/14
<b>Chapter No. 7</b> Central And Provincial Administration.	12
<b>Chapter No. 8.</b> Map- The Chalukya Empire under Pulikesin - II Places – Badami, Aihole, Pattadakal, Banavasi, Kanchipuram, Mahakuta, Alampur, Talakadu	02

**Books for Reference:**

1. K.R Basavaraja - "History and Culture of Karnataka"
2. R.S Mugali - "Glimpses of Karnataka"
3. P.B. Desai - "A History of Karnataka"
4. H.V Shrinivasa Murthy and R. Ramakrishnan - "A Concise History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. R.R Diwakar - "Karnataka Through the Ages"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"

9. S. Settar - “Halagannada – Lipi, Lipikara, Lipi  
Vyavasaya”
10. A.C. Nagesh - “Pracheena Karnataka Charithre”
11. Dr. Suryanatha U Kamath - History of Karnataka

## Pedagogy

- Lecture Method – Class Room Teaching
  - Learning Through Project work
  - Collaborative learning strategies
  - Use of Learning Recourses like  
as Audio – Visual aids  
Films  
Documentaries  
s
- Visit to historical sites

## Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	70
Assignments/ Seminar/ Field visit/ Lab practice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

## BA

### Semester 1

Course Title: Cultural Heritage of India	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural Heritage of India

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	X	X	X	X	X	X	X		
Communication Skills	X	X	X	X	X	X	X	X		
Critical Thinking	X	X	X	X	X	X	X	X	X	X
Problem Solving			X	X	X	X	X	X	X	X
Analytical Reasoning	X	X	X	X	X	X	X	X		
Cooperation and Team Work		X	X	X		X	X	X		X
Reflective Thinking		X	X	X	X	X	X	X	X	X
Self-motivated Learning			X	X	X	X	X	X	X	X
Diversity Management and Inclusive Approach	X	X	X	X		X	X	X		
Moral and Ethical Awareness Reasoning	X	X	X	X	X	X	X	X		X
Lifelong Learning		X		X	X	X	X	X		X

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X” in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Cultural Heritage of India

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Oral and Written traditions.	10
<b>Chapter No. 2</b> Significance of fairs and festivals.	04
<b>Unit – 2 Legends, Narratives and Cultural Ethos</b>	13/14
<b>Chapter No.3.</b> Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata: Tradition of Cultural Heritage; Panchatantra, Jataka.	06
<b>Chapter No. 4.</b> Traditional Performing Art, Folk dances and theatre: Bharata Natya Shastra: The Source of Performing Indian Classical Arts and other Indian classical dances as cultural Heritage	08
<b>Unit – 3 Architecture and Built Heritage</b>	13/14
<b>Chapter No. 5.</b> Important Monuments of India-Caves Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta, Ellora	08
<b>Chapter No. 6.</b> Important Monumental Centers of India Sarnath, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj Mahal, Red fort. <i>Places of Historical importance :</i> Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Rameshwaram, Dwaraka, Konark, Khajuraho	06

## Books for Reference

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
  
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical Notes.

## Pedagogy

**Knowledge:** The student should acquire knowledge of terms, concepts, facts, events, symbols, ideas, conventions, problems, trends, personalities, chronology and generalizations, etc., related to the study of history. The student should be able to: recall, recognize, show and read.

**Understanding:** The student should develop understanding of terms, facts, principal events, trends, etc., related to the study of history. The student should be able to: classify facts, illustrate events, compare and contrast events, explain events, discriminate, identify, arrange facts, detect errors, interpret and extract.

**Critical Thinking:** The subject should enable the students to develop critical thinking. The student should be able to: identify, analyse, collect, select, draw and verify.

**Practical Skills:** The subject enables the students to develop practical skills helpful in the study and understanding of historical facts. The student should be able to: draw maps, charts, diagrams and prepare models, etc.,

**Interests:** The subject should enable the students to develop interest in the study of history. The student, on his own, should be able to: collect coins and other historical materials, participate in historical dramas and mock sessions of historical events, visit places of historical interest, archaeological sites, museums and archives, read historical documents, maps and charts, write articles on historical and other related topics.

### Learning Outcome:

This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries. They will acquire knowledge of changing socio-cultural scenarios of India.

As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.



**Assessment:**

**Weightage for assessments (in percentage)**

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/ Field study/ Seminar/	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

# BA

## Semester 1

Course Title: Cultural History of Karnataka (CE 3-CE 10 ) Part-I	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural History of Karnataka (CE 3-CE 10 ) Part-I

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Expertize to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Cultural History of Karnataka (CE 3-CE 10 ) Part-I

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Language and culture of Coastal Karnataka and Kodagu	03
<b>Chapter No. 2</b> Alupa Land Grants	05
<b>Chapter No. 3</b> Agriculture and Emergence of Agraharas – Education	06
<b>Unit – 2 Social Conditions</b>	13/14
<b>Chapter No. 4.</b> Caste Structure	06
<b>Chapter No. 5.</b> Conditions of Women	08
<b>Unit – 3 Religion and Art</b>	13/14
<b>Chapter No. 6</b> Jainism and Buddhism in Karnataka.	04
<b>Chapter No. 7.</b> Saivism and Vaishnavism.	05
<b>Chapter No. 9</b> Art and Architecture of Coastal Karnataka.	05

**Books for Reference**

1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
7. S. Settar - “ Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “ Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

## Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like  
as Audio – Visual aids  
Films  
Documentarie  
s

Visit to historical sites

## Assessment:

### Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	70
Assignments/ Seminar/ Project study/ Labpractice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajann**

## BA Semester 1

Course Title: Introduction to Archaeology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Introduction to Archaeology

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbibed in Archaeology
- Study various schools of disciplines of Archaeology.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X” in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Introduction to Archaeology

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Definition – Scope – Nature	03
<b>Chapter No. 2</b> Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
<b>Chapter No. 3</b> Kinds of Archaeology – Ethno, Marine and Salvage	06
<b>Unit – 2 Archaeology by Period</b>	13/14
<b>Chapter No. 4.</b> Lower Paleolithic – Middle Paleolithic – Upper Paleolithic- Mesolithic – Chalcolithic – Bronze age – Iron Age	05
<b>Chapter No. 5.</b> Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly.	05
<b>Chapter No. 6.</b> Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
<b>Unit – 3 Exploration, Excavation and Analysis</b>	13/14
<b>Chapter No. 7</b> Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
<b>Chapter No. 8.</b> Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
<b>Chapter No. 9</b> Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

**Books for Reference**

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget  
And Raymond Allchin - Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthy D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthy D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology

- 9. Rajan .K - Archaeology, Principles and Methods
- 10. Raman K.V - Principles and Methods in Archaeology
- 11. Dr.Srinivas V Padigar - Principles of Archaeology.
- 12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)

## Pedagogy

- Lecture Method – Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about digging, Trenching and Exploration
- Collection and Preservation of Artifacts

### Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	70
Assignments/ Seminar/ Project/Field study /Lab Practice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson-

**Prof. R Rajanna**



## BA

### Semester 2

Course Title: Political History of Karnataka (CE11- 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Political History of Karnataka (C11- 1799 AD)

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 2**

**Title of the Course:** Political History of Karnataka (CE11- 1799 AD)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> The Hoysalas - Vishnuvardhana	07
<b>Chapter No. 2</b> Medieval Alupas	07
<b>Unit – 2 Medieval Karnataka</b>	13/14
<b>Chapter No. 3.</b> Vijayanagar – Dynasties	06
<b>Chapter No. 4.</b> The Bahamani States	05
<b>Chapter No. 5.</b> Regional Kingdoms during Vijayanagar.	03
<b>Unit – 3 Post Vijayanagar</b>	13/14
<b>Chapter No. 6</b> Wodeyars of Mysore – Nayakas of Chithradurga – Nayakas of Keladi	05
<b>Chapter No. 7.</b> Minor Chieftains-Local Chieftains - Chowtas	03
<b>Chapter No.8.</b> Hyder Ali and Tippu Sulthan.	05
<b>Chapter No.9.Map:</b> The Vijayanagar empire. Places- Hampi, Tanjavur, Mangalore, Barkur, Penukonda, Tirupati	01

**Books for Reference**

1. K.R Basavaraja - "History and Culture of Karnataka"
2. P.B. Desai - "A History of Karnataka"
3. Burton Stein - "Vijayanagara"
4. B. Sheik Ali(Ed.) - "Karnataka Samagra Charitre" Volume IV.
5. B. Vivek Rai (Ed.) - "Pravasi Kanda Vijayanagara"
6. G. Yazdani - "History of the Deccan"
7. K. Satyanarayana - "History of the Wodeyars of Mysore"
8. Mohibul Hasan - "History of Tipu Sulthan"
9. T.V Mahalingam - "Administration and Social Life Under Vijayanagara"
10. K.V Ramesh - "History of South Kenara "

## Pedagogy

- Lecture Method – Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about degging, Trenching and Exploration
- Collection and Preservation of Artifacts

### Assessment:

#### Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/Seminar/Field study/Lab Practice	15	
Viva Voice	05	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

## BA

### Semester 2

Course Title: Cultural Heritage of Karnataka	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural Heritage of Karnataka

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 2**

**Title of the Course:** Cultural Heritage of Karnataka

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning, Definition and Concepts	07
<b>Chapter No. 2</b> Characteristic features of Coastal Karnataka and Kodagu	07
<b>Unit – 2 Fairs, Festivals and Rituals-Daivaradhane</b>	13/14
<b>Chapter No. 3.</b> Significance – Festivals - Fairs	09
<b>Chapter No. 4.</b> Legends and Narratives- Paddanas	05
<b>Unit – 3 Performing Arts</b>	13/14
<b>Chapter No.5.</b> Folk Dances and theatre- Yakshagana	07
<b>Chapter No. 6</b> Architecture and Built Heritage	07

**Books for Reference**

- |                          |   |   |
|--------------------------|---|---|
| 1. K.T Achaya            | - | Indian food Historical Companion                        |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage                        |
| 3. N.K Bose              | - | Culture Zones of India in culture and Society in India. |
| 4. S. Narayan            | - | Indian Classical Dances                                 |
| 5. Prakash, H.S Shiva    | - | Traditional Theatres                                    |
| 6. Krishna N. Reddy      | - | Cultural Heritage of South India                        |
| 7. Dr. A. Murageppa      | - | Dakshin Bhartiya Jaanpad Kosh. Vol-I II                 |
| 8. Dr. Suryanath Kamat   | - | Karnataka Sankshipt Itihas                              |
| 9. Shrinivas T           | - | Bhartiya Itihas Mattu Parampare                         |
| 10. K.R. Basavaraj       | - | Karnataka History and Culture                           |

## Pedagogy

- Lecture Method – Class Room Teaching
- Visit to Archaeological sites
- Learn techniques of excavations
- Collaborative learning strategies
- Learning about digging, Trenching and Exploration
- Collection and Preservation of Artifacts

### Assessment:

#### Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

## BA

### Semester 2

Course Title: Cultural History of Karnataka (11 AD to 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Cultural History of Karnataka (11 AD to 1750 AD)

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Familiarize the factors which influenced in influencing culture and society
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 2**

**Title of the Course:** Cultural History of Karnataka (11 AD to 1750 AD)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Administration – Central and Provincial	05
<b>Chapter No. 2</b> Kingship – Duties of King – Governors - Warfare	04
<b>Chapter No. 3</b> Local Self Government – Village Administration	05
<b>Unit – 2 Society and Economy</b>	13/14
<b>Chapter No. 4.</b> Social Conditions – Society – Rituals and Customs	05
<b>Chapter No. 5.</b> Economic Conditions – Agriculture	04
<b>Chapter No. 6.</b> Trade and Commerce	05
<b>Unit – 3 Religion and Art</b>	13/14
<b>Chapter No. 7</b> Bhakti Saints -Teaching and Philosophy – Sufism	05
<b>Chapter No. 8.</b> Temple Architecture – Islamic Architecture	04
<b>Chapter No. 9</b> Painting	05

**Books for Reference**

1. P.B Desai - History of Karnataka
2. K.R Basavaraja - History and Culture of Karnataka
3. B.R Hiremath - Karnataka Shasanagalalli Vartakaru
4. Rahamat Tarikere - **Karnataka Sufigalu**
5. Rajaram Hegde & M.V Vasu - Dakshina Karnataka Arasu Manethangalu
6. R.R Diwakar - Karnatka Through the Ages
7. Suryanath U. Kamath - A History of Karnataka
8. H.K Sherwani - The Bahamani's of the Deccan
9. Dept. of Archaeology - Vijayanagar Adhayayana
10. Baragur Ramachandrappa - Karnataka Sangathi



## Pedagogy

- Lecture Method – Class Room Teaching
- Visit to historical sites
- Group Discussion
- Visit to cultural sites
- Preparation of charts

### Assessment:

Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/Map study	10	
Viva Voice	10	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		<b>100</b>

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Dr. R Rajanna**

## BA

### Semester 2

Course Title: Manuscriptology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 30	Duration of ESA/Exam: 70
Model Syllabus Authors:	Summative Assessment Marks:

**Course Pre-requisite(s):** Manuscriptology

#### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts as an ancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visit libraries and Archives to study conservation and preservation

#### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 2**

**Title of the Course:** Manuscriptology

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning – Definition – Character	04
<b>Chapter No. 2</b> Scope and importance	05
<b>Chapter No. 3</b> Types of Manuscripts - Methods of Study	04
<b>Unit – 2 Collection</b>	13/14
<b>Chapter No. 4.</b> History of Manuscriptology	05
<b>Chapter No. 5.</b> Indian Manuscriptology	04
<b>Chapter No. 6.</b> Manuscripts in Kannada, Tegalari, Samskrit, Pali, Tamil/Grantha, Tulu, Nandinagari and Modi	05
<b>Unit – 3 Editing</b>	13/14
<b>Chapter No. 7</b> Collection of Manuscripts	03
<b>Chapter No. 8.</b> Process of Editing	05
<b>Chapter No. 9</b> Preservation of Manuscripts	06

**Books for Reference**

1. Chinthahar Chakravathi - Study of Manuscriptology
2. M.V Seetharamiah & M. Chidanada murthy - Hastiprati Sastra
3. N. Geethacharya - Hastiprati Sastra Adhyayana
4. Sitharam Jahagirdar - **Kannada Grantha Sampadhana Sastra Parichaya**
5. S. Jagannath - Grantha Sampadana Shastra
6. Devarakondareddy - Lipiya Huttu mattu Belavanige
7. Madhava Na Katti - Lipishastra Pravesha
8. B.S Sanaya - Kannada Hasta Prathigala Micro film Soochi
9. T.V Venkatalachala Sastri - Halaya Honnu
10. A.K Sasthri - Sringeri Kadathagalu

## Pedagogy

- Class room teaching
- Visit to repositories, Archives and institutions.
- Learn in repositories the techniques of preservation
- Learn conservative method
- Study and classify manuscripts in different languages

### Assessment:

Weightage for assessments (in percentage)

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test	10	70
Assignments/ Field study /Seminar /Lab practice	15	
Viva Voice	5	
<b>Total</b>	<b>30</b>	
<b>Grand Total</b>		

Date:13.09.2021

Course Co-ordinator

Subject Committee Chairperson

**Prof. R Rajanna**

**Course Matrix for B.A. (History-Hons): 5 Years (10 Semesters)**  
**for Academic Year 2021-22**  
 [As per NEP-2020 Guidelines]

**FIRST SEMESTER**

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration	Marks			Credits
					IA	ETE	Total	
1.1	DSC-1	Political history of Karnataka (BCE-3 to 10 CE) Part-1	4	3	30	70	100	3
1.2	DSC-2	Cultural Heritage of India	4	3	30	70	100	3
1.3	OE-1	Cultural History of Karnataka (CE 3-CE 10 ) Part-I OR Introduction to Archaeology	4	3	30	70	100	3
<b>Total Credits</b>								<b>9</b>

SECOND SEMESTER

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration	Marks			Credits
					IA	ETE	Total	
2.1	DSC-3	Political History of Karnataka (CE11-1799 AD)	4	3	30	70	100	3
2.2	DSC -4	Cultural Heritage of Karnataka	4	3	30	70	100	3
2.3	OE-2	Cultural History of Karnataka (11 AD to 1750 AD) OR Manuscriptology	4	3	30	70	100	3
<b>Total Credits</b>								<b>9</b>