

MANGALORE



UNIVERSITY

(Accredited by NAAC with 'A' Grade)

No. MU/ACC/CR20/A.Eng./2015-16/A2

Office of the Registrar
Mangalagangothi - 574 199

No. Date: 21/6/2016

NOTIFICATION

Sub: Revised Syllabus of Additional English for undergraduate degree programmes of Mangalore University.

Ref: Academic Council meeting decision dated: 25-1-2016.

The revised Syllabus of Additional English for undergraduate degree programmes of Mangalore University, which approved by the Academic Council at its meeting held on 25-1-2016, is hereby notified for implementation with effect from the academic year 2016-17 and onwards.

REGISTRAR

To:

- 1) The Principals of the colleges concerned.
- 2) The Registrar [Evaluation], Mangalore University.
- 3) The Chairperson, Board of Studies in English, Mangalore University.
- 4) The Director, DUIMS, Mangalore University- with a request to publish in the University website.
- 5) The Superintendent, ACC Section, O/o. the Registrar, Mangalore University.
- 6) Guard file.



MANGALORE UNIVERSITY
DEPARTMENT OF ENGLISH

- a. The Undergraduate Board of Studies in English has decided to change the texts prescribed for Additional English courses for BA ,BSc, B Com, BBM and other semester courses under the Credit-Based Semester Scheme. Accordingly, the following texts were selected

1. Semester I and II:
Selections from Prose and Poetry for both semesters from the anthology entitled "Exploring Language and Literature", published by Orient Blackswan in 2012. (All selections included as per texts)
2. Semester III:
Text: Selected One-Act Plays compiled and ed. By Satyanarain Singh, Macmillan, 1968; 2011

Prescribed selections from the above text:

1. A Marriage Proposal – Anton Chekhov
 2. The Bishop's Candlesticks – Norman McKinnel
 3. The Ugly Duckling – A. A. Milne
 4. The Ghost of Terry Bundler – W.W. Jacobs & Charles Rock
 5. Refund – Fritz Karinthy
-
3. Semester IV: Mulk Raj Anand , *Two Leaves and a Bud* , 1937; Delhi: Orient Paperbacks, 1972.

Sd/-
Prof. Kishori Nayak K
Chairperson- BOS (UG-PG)

Dr. Parvathi Amma. B. (Sd/-)

Dr. Ammalu Kutti.M.P (Sd/-)

Dr. Devidas S.Naik (Sd/-)

Sri Vincent Alva (Sd/-)

MANGALORE UNIVERSITY
ADDITIONAL ENGLISH FOR SEMESTER SCHEME
BOS(UG) September 7, 2015

I Semester

MODEL QUESTION PAPER

Time : 3 hours]

[Max. Marks: 80

SECTION A: PROSE

I. Answer any two of the following in about 300 words each: $2 \times 10 = 20$

- a) One Essay type Question from Prose
- b) One Essay type Question from Prose
- c) One Essay type Question from Prose
- d) One Essay type Question from Prose

II. Answer any four of the following in about 150 words each: $4 \times 5 = 20$

- a) One Short Answer Question from Prose
- b) One Short Answer Question from Prose
- c) One Short Answer Question from Prose
- d) One Short Answer Question from Prose
- e) One Short Answer Question from Prose

SECTION B: POETRY

III. Answer any two of the following in about 300 words each: $2 \times 10 = 20$

- a) One Essay type Question from Poetry
- b) One Essay type Question from Poetry
- c) One Essay type Question from Poetry
- d) One Essay type Question from Prose

IV. Select any four of the following passages and explain with reference to the context: $4 \times 5 = 20$

- a) A passage from Poetry
- b) A passage from Poetry
- c) A passage from Poetry
- d) A passage from Poetry
- e) A passage from Poetry

MANGALORE UNIVERSITY
ADDITIONAL ENGLISH FOR SEMESTER SCHEME
BOS(UG) September 7, 2015

II Semester

MODEL QUESTION PAPER

Time : 3 hours]

[Max. Marks: 80

SECTION A: PROSE

- I. Answer any two of the following in about 300 words each: $2 \times 10 = 20$
- a) One Essay type Question from Prose
 - b) One Essay type Question from Prose
 - c) One Essay type Question from Prose
 - d) One Essay type Question from Prose
- II. Answer any four of the following in about 150 words each: $4 \times 5 = 20$
- a) One Short Answer Question from Prose
 - b) One Short Answer Question from Prose
 - c) One Short Answer Question from Prose
 - d) One Short Answer Question from Prose
 - e) One Short Answer Question from Prose

SECTION B: POETRY

- III. Answer any two of the following in about 300 words each: $2 \times 10 = 20$
- a) One Essay type Question from Poetry
 - b) One Essay type Question from Poetry
 - c) One Essay type Question from Poetry
 - d) One Essay type Question from Prose
- IV. Select any four of the following passages and explain with reference to the context: $4 \times 5 = 20$
- a) A passage from Poetry
 - b) A passage from Poetry
 - c) A passage from Poetry
 - d) A passage from Poetry
 - e) A passage from Poetry

MANGALORE UNIVERSITY
ADDITIONAL ENGLISH FOR SEMESTER SCHEME
BOS(UC) September 7, 2015

IInd Semester

MODEL QUESTION PAPER

Time : 3 hours]

[Max. Marks: 80

- I. Answer any three of the following in about 300 words each: $3 \times 10 = 30$
- a) One Essay type Question on a prescribed One Act Play
 - b) One Essay type Question on a prescribed One Act Play
 - c) One Essay type Question on a prescribed One Act Play
 - d) One Essay type Question on a prescribed One Act Play
 - e) One Essay type Question on a prescribed One Act Play
- II. Answer any five of the following in about 150 words each: $5 \times 6 = 30$
- a) One Short Answer Question on a prescribed One Act Play
 - b) One Short Answer Question on a prescribed One Act Play
 - c) One Short Answer Question on a prescribed One Act Play
 - d) One Short Answer Question on a prescribed One Act Play
 - e) One Short Answer Question on a prescribed One Act Play
- III. Select any four of the following passages and explain with reference to the context: $4 \times 5 = 20$
- a) A passage from a One Act Play
 - b) A passage from a One Act Play
 - c) A passage from a One Act Play
 - d) A passage from a One Act Play
 - e) A passage from a One Act Play
-

MANGALORE UNIVERSITY
ADDITIONAL ENGLISH FOR SEMESTER SCHEME
BOS(UG) September 7, 2015

IV Semester

MODEL QUESTION PAPER

Time : 3 hours]

[Max. Marks: 80

I. Answer any four of the following in about 300 words each: $4 \times 15 = 60$

- a) One Essay type Question from fiction
- b) One Essay type Question from fiction
- c) One Essay type Question from fiction
- d) One Essay type Question from fiction
- e) One Essay type Question from fiction
- f) One Essay type Question from fiction

II. Answer any four of the following in about 150 words each: $4 \times 5 = 20$

- a) One Short Answer Question from fiction
- b) One Short Answer Question from fiction
- c) One Short Answer Question from fiction
- d) One Short Answer Question from fiction
- e) One Short Answer Question from fiction
- f) One Short Answer Question from fiction

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- **Half a Rupee Worth.** R K Narayan (Literature and Language; Macmillan. ISBN 10:0333 -922425; 13:978 0333-922422)
- **The Apostle of the Unwanted.** Khushwant Singh (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4)
- **Building Self Confidence.** Norman Vincen Peale (Radiance. Macmillan.ISBN 10:0230-32244-1; 13:978-0230-32244-8)
- **A Job Well Done.** Ruskin Bond. (Bequest of Wings.Macmillan.ISBN.0333-92262-0.)
- **On Saying Please.** A G Gardiner. (Radiance. MacmillanISBN.10:0230-32244-1;13:978-0230-32244-8)

Poetry:

- **The Seven Ages of Man** William Shakespeare (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **Where the Mind is Without Fear.** R Tagore. (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- **Up hill.** Christina Rossetti (Ideas and Images. Macmillan ISBN 10:0230-63565-2; 13:978-0230-63564-4).
- **The Stolen Boat.** William Wordsworth. (Reflections. Macmillan ISBN.97802 30633988 023063398 6)
- **No Men Are Foreign.** James Kirkup (The Blossoming Mind. Macmillan ISBN13:978-9350-59238-0

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord
Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Annalee Kelly

Pamela

Dr. N. S. S. S.

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Myra S. S.

I Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A: Prose & Poetry (50 marks)

I. Answer any ONE of the following in not more than 2 pages

10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each

10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages

10

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following:

10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each

10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word formation
4. Two items of Words often confused
5. Two items of One word substitution

1x2=2

1x2=2

1x2=2

1x2=2

1x2=2

VII. Do as directed:

1. Articles
2. Preposition

1x4=4

1x4=4

Amrutha Kuttu

Pankaj

9/15

9/16

M. Parthi

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BA/BSW/BA(HRD)

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

- | | | |
|------------------------|----------|-------|
| 3. Clauses and Phrases | GK/GK/GK | 1x4=4 |
| 4. Tense | GK/GK/GK | 1x4=4 |
| 5. Concord | PB/MC/GJ | 1x4=4 |

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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BA/BSW/BA(HRD) II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BA/BSW/BA (HRD) of Mangalore University

Prose:

- **Three Questions .Leo Tolstoy.** (Ideas and Images. Macmillan. ISBN.10: 0230-63565-2;13:978-0230-63565-4)
- **My Visions for India. A P J Abdul Kalam.**(Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Concerning Dates. E V Lucas.** (Literature and Language. Macmillan. ISBN.10:0333-922425; 13:978 0333-922422)
- **Dangers of Drug Abuse. Hardin B Jones.** (Literature and Language. Macmillan. ISBN. 10:0333 - 922425; 13:978 0333-922422)
- **My Greatest Olympic Prize. Jessie Owens** (Literature and Language; Macmillan. ISBN 10:0333 - 922425. 13:978 0333-922422)

Poetry

- **Matilda. Hillarie Belloc.** (Cascades. Macmillan. ISBN.10:0230-63684-5; 13:978-0230-63684-2.)
- **Ozymandias. Shelley.** (The Blossoming Mind. Macmillan. ISBN.13:978-9350-59238-0.
- **On Killing a Tree. Gieve Patel** (Easy English Macmillan. ISBN.978-9350-59341-7)
- **Money Madness. D H Lawrence** Reflections. Macmillan ISBN.97802 30633964 0230 63396 X)
- **Mending Wall. Robert Frost.** (One Tongue Many Voices. . Macmillan ISBN.978 9350 59313-4)

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive- Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts(Pie graph; Bar-graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BA/BSW/BA(HRD)
BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

I Answer any One of the following in not more than 2 pages 10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each 10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages 10

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following: 10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each 10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of Synonyms | 1x2=2 |
| 2. Two items of Antonyms | 1x2=2 |
| 3. Two items of Word Formation | 1x2=2 |
| 4. Two items of Words often confused | 1x2=2 |
| 5. Two items of One word substitution | 1x2=2 |

VII. Do as directed:

- | | |
|-------------------|-----|
| 1. Transformation | 1x6 |
| 2. Question Tags | 1x2 |
| 3. Linkers | 1x2 |

Anuula Ketty

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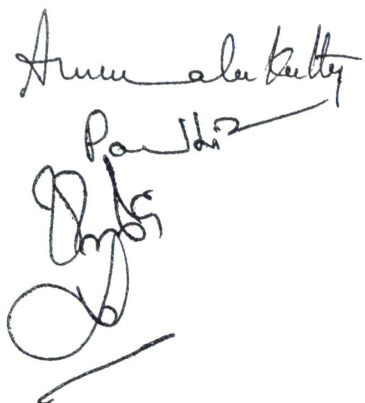
M. S. J.

4. Paragraph writing
5. Interpretation of charts

1x5
1x5

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



BA/BSW/BA(HRD) III Semester

Novel :

- I. *Things Fall Apart* by Chinua Achebe
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

III. Grammar and Composition

A. Punctuate the following.

5

One or two sentences with five grammatical errors.

B. Bibliographical details.

3

C. Interpretation of notice.

2

D. Advertisement.

5

E. Dialogue writing.

5

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BA/BSW/BA(HRD) IV Semester

Play :

- I. *Glass Menagerie* by Tennessee Williams
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each:

10X2=20

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play
5. One essay type question from the play
6. One essay type question from the play
7. One essay type question from the play
8. One essay type question from the play

III. Annotate any **two** of the following passages:

(2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

1. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10

5

5

Anuradha Kuttu

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My Sister Jane

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*,
MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-II

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

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BOS(UG) Meeting OF 1, October 2013, Effective from 2014

I SEMESTER

QUESTION PAPER MODEL

Time: 3Hrs]

[Max. Marks:80]

Section- A: Prose (25 Marks)

I. Answer any ONE of the following in not more than 2 pages:

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One prose type question from the prose lesson

$1 \times 6 = 6$ 10

II. Answer any THREE of the following in not more than a page each:

1. One short answer question
2. One short answer question
3. One short answer question
4. One short answer question
5. One short answer question

$2 \times 4 = 8$ 15

Section- B: Poetry (25 Marks)

III. Answer any ONE of the following in not more than 2 pages:

1. One essay type question from the poetry
2. One essay type question from the poetry
3. One essay type question from the poetry
4. One essay type question from the poetry

$1 \times 6 = 6$ 10

IV. Annotate any THREE of the following:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question
5. One annotation question

$2 \times 3 = 6$ 15

~~Section- C: Grammar (30 Marks)~~

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

Section- C: Grammar (30 Marks)

V. Do as Directed:

- | | |
|--|---------|
| 1. Articles and Parts of Speech | (1x2=2) |
| 2. Linking Verbs | (1x2=2) |
| 3. Negations, Questions and Exclamations | (1x2=2) |
| 4. Concord | (1x3=3) |
| 5. Verbs | (1x5=5) |
| 6. Tenses and their Sequence | (1x2=2) |
| 7. Auxiliaries and Modal Auxiliaries) | (1x2=2) |
| 8. Transformations | (1x5=5) |
| 9. Rhetorical Patterns | (1x2=2) |
| 10. Paragraph Writing | (1x5=5) |

Anuradha Kuttu

For this







DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

II Semester

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

PROSE:

- The Owl Who Was God
- My Struggle For An Education
- Maori Villages
- Hari
- Michael Goes Climbing
- My Lost Dollar
- Operation Indian Ocean

POERTY:

- The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- If

GRAMMAR AND USAGES:

- Countable and Uncountable Nouns
- Parts of Speech and Their Interchangeability
- Uses of Preposition, Prepositional Phrases
- Punctuation
- Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions
- Paragraph writing/
Dialogue writing/ Advertisement Text

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

SYLLABUS FOR BBM/BCA/BHM/BSc (Hospitality Sciences)/BSc(Fashion Design)/BSc(Garment Design)/
BSc(Leather Design)/BSc(Interior Design and Decoration)/BA (Security and Detective Sciences)/BSc
(Counseling)

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

II Semester

Model Question Paper

Time: 3Hrs]

[Max. Marks: 80

Section-A: Prose

I. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II. Answer any TWO of the following in not more than a page each:

10

1. One short answer question
2. One short answer question
3. One short answer question
4. One short answer question

III. Do as directed (Vocabulary Questions):

10

1. Synonyms
2. Antonyms
3. Homonyms/Words often confused
4. One word substitutes
5. Idioms/Phrases

Section-B: Poetry

IV. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the poetry
2. One essay type question from the poetry
3. One essay type question from the poetry
4. One essay type question from the poetry

V. Annotate any TWO of the following:

10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section-C: Grammar (20 Marks)

VI. Do as directed:

1. Countable/Uncountable Nouns
2. Parts of Speech
3. Prepositions

(1x2=2)

(1x2=2)

(1x2=2)

Annuale Kuttu

Payal

My Fair Jm

BOS(UG) Meeting OF 1, October 2013, Effective from 2014

- | | |
|-----------------------------|---------|
| 4. Punctuations | (1x5=5) |
| 5. Correlative Conjunctions | (1x2=2) |
| 6. Preparatory IF/THERE | (1x2=2) |
| 7. Question Tags | (1x5=5) |

Section-D: Writing Skills (10 Marks)

- VII. Write a paragraph on the following guidelines in not more than 100 words. Underline the Topic Sentence: 5
- VIII. Write a refutation in not more than 100 words on any ONE of the following: 5

Amma kaly

P. H. S.
D. S.
S. S.

W. S. S.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

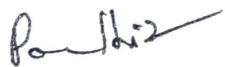
- **The Gold Frame.** R K Laxman. (Realms of Gold, Orient Black Swan. ISBN. 978-81-250-4051-4.
- **Stigma Shame and Silence .** Kalpana Jain (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **A Different kind of Learning,** Jade Snow Wong (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
- **The Best Investment I have Made .** A J Cronin (Current Prose for Better Learning. ISBN 10:033-90761-2; 13:978-0333-90761-0)
- **On the Rule of the Road.** A G Gardiner. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **The Felling of the Banyan Tree.** Dilip Chitre. (Reading and Response. Orient Black Swan. ISBN.978-81-250-4711-7.)
- **Refugee Blues.** W H Auden. (Glimpses of English Literature. Orient Black Swan. ISBN.978-81-250-50582.)
- **The Tables Turned.** Wordsworth. (Under the Greenwood Tree. Orient Black Swan. ISBN. 978 81 250 4418 5)
- **Sonnet 29.** William Shakespeare. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)
- **The Listeners.** Walter De La Mare. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-47049.)

Grammar: Articles; Preposition; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



I Semester
Question Paper Model

Marks: 80

Time: 3hrsMax.

Section A: Prose & Poetry (50 marks)

- I. Answer any ONE of the following in not more than 2 pages 10
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson
- II Answer any Two of the following in not more than a page each 10
1. One short answer question from the prose lesson
 2. One short answer question from the prose lesson
 3. One short answer question from the prose lesson
 4. One short answer question from the prose lesson
- III Answer any One of the following in not more than 2 pages 10
1. One essay type question from the Poetry lesson
 2. One essay type question from the Poetry lesson
 3. One essay type question from the Poetry lesson
- IV Annotate any Two of the following: 10
1. One annotation question
 2. One annotation question
 3. One annotation question
 4. One annotation question
- V. Answer any Two of the following in not more than a page each 10
1. One short answer question from the Poetry lesson
 2. One short answer question from the Poetry lesson
 3. One short answer question from the Poetry lesson
 4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

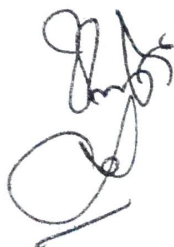
1. Two items of Synonyms 1x2=2
2. Two items of Antonyms 1x2=2
3. Two items of Word formation 1x2=2
4. Two items of Words often confused 1x2=2
5. Two items of One word substitution 1x2=2

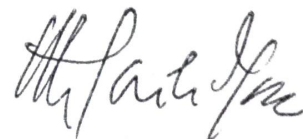
VII. Do as directed:

1. Articles 1x4=4
2. Preposition 1x4=4

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS/AS/ Meeting Of 1, October 2013, Effective From June 2014

3. Clauses and Phrases	1x4=4
4. Tense	1x4=4
5. Concord	1x4=4

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Handwritten signatures:
H. M. Kalyan
P. Thirumala
S. S. Srinivas
S. S. Srinivas

Handwritten signature:
H. M. Kalyan

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BCom and BCom (e-Commerce) of Mangalore University

Prose:

- **On Forgetting.** Robert Lynd. (Impact. Orient Black Swan ISBN. 13: 978 81 250 4654 7)
- **Good Manners.** - J C Hill (Orient Black Swan- ISBN: 978 81 2504051 4)
- **Princess September.** Somerset Maugham (Journey Through Words. Orient Black Swan ISBN. 13: 978 81 250 3259 2)
- **Some Hints on Public Speaking.** James Bruce. (Exploration of Ideas. Orient Black Swan ISBN. 978 81 250 778 1)
- **The Selfish Giant.** Oscar Wilde. (Under the Green Wood Tree. Orient Black Swan ISBN. 978 81 250 4418 5)

Poetry:

- **A Blind Child.** W H Davies. (Orient Black Swan. ISBN. 13: 978 81 250 3662 2)
- **Ode to Autumn .**John Keats. (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Last of the Princes.** A K Ramanujan (Poetry down the Ages. Orient Black Swan. ISBN.978 81 250 2683 9)
- **The Chimney Sweeper.** William Blake. . (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- **The Mountain and the Squirrel.** Ralph Waldo Emerson. (The Joy of Reading Literature. Orient Black Swan. ISBN.13:978-81-250-3523-7; 10:81-250-3523-7.)

Grammar:

Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive-Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing; Interpretation of charts (Pie graph; Bar graph)

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Anuulu Kuty
P. R.
gbs
CS

M. S. L. J.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

I Answer any One of the following in not more than 2 pages 10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each 10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages 10

2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson
4. One essay type question from the Poetry lesson

IV Annotate any Two of the following: 10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each 10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 Marks)

VI. Do as directed:

1. Two items of Synonyms 1x2=2
2. Two items of Antonyms 1x2=2
3. Two items of Word Formation 1x2=2
4. Two items of Words often confused 1x2=2
5. Two items of One word substitution 1x2=2

VII. Do as directed:

1. Transformation 1x6=6
2. Question Tags 1x2=2

Anuradha Kulkarni

Page 10
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)
BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

3. Linkers
4. Paragraph writing
5. Interpretation of charts

1x2
1x5
1x5

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

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Amu alu kuty
Po 112
Dr. S.
Dr. S.

Bibliography

Author's name : R. Tagore
title : Gitanjali
Place/publication :

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

English Language Syllabus for BCom and BCom(e-Commerce)

BoS(UG) Meeting Of 1, October 2013, Effective From June 2014

III Sem. B.Com

Syllabus

Novel :

- I. *Strange Case of Billy Biswas* by Arun Joshi
- II. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

- I. A) Punctuate the following. 5
One or two sentences with five grammatical errors.
- B) Bibliographical details. 3
- C) Interpretation of notice. 2
- D) Advertisement. 5
- E) Dialogue writing. 5

Arumulu Kelly

Pamela

John

John

Mr. P. S. S. S.

IV Semester

Play :

- I. Importance of Being Earnest by Oscar Wilde
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Max. Marks: 80

Time: 3hrs

Section A (60 Marks)

10X2=20

I Answer any **Two** of the following in not more than 2 pages each:

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play

(5x6=30)

II. Answer any **Five** of the following in a page each

1. One essay type question from the play
2. One essay type question from the play
3. One essay type question from the play
4. One essay type question from the play
5. One essay type question from the play
6. One essay type question from the play
7. One essay type question from the play
8. One essay type question from the play

(2X5=10)

III. Annotate any **two** of the following passages:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

1. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10
5
5

Amrutha Kuttu

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DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

I Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- **The Bet.** Anton Chekov. (Golden Petals. Orient Black Swan.ISBN 978-81-250-4697-4)
- **Why I Want A Wife.** Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
- **Sir Isaac Newton.** Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
- **The Open Window** Saki. (Advantage English.Orient Black Swan. ISBN.978 81 250 3776 7)
- **The Pleasures of Ignorance.** Robert Lynd. (Selected Essays . Orient Black Swan. ISBN.978 81 250 4992 0)

Poetry:

- **Ballad of the Landlord.** Langhston Hughes (Timeless Thoughts. Orient Black Swan.ISBN.978 81 250 4795 7)
- **The Death of a Bird.** A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7.
- **If.** Rudyard Kipling (Timeless Thoughts. Orient Black Swan.ISBN.978 81 250 4795 7)
- **La Belle Dame Sans Merci.** John Keats. (Road to Literature. Orient Black Swan.ISBN.978 81 250 4053 8)
- **Stopping by Woods on a Snowy Evening.** Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9.

Grammar:

Articles; Prepositions; Clauses and Phrases; Tense and Concord

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Annalisa Kelly
Paul D
Q. K.
Q. K.

Myra Gme

I Semester English
Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

I. Answer any ONE of the following in not more than 2 pages

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

$1 \times 6 = 6$

10

II Answer any Two of the following in not more than a page each

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

$2 \times 4 = 8$

10

III Answer any One of the following in not more than 2 pages

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

$1 \times 6 = 6$

10

IV Annotate any Two of the following:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

$2 \times 2 = 4$

10

V. Answer any Two of the following in not more than a page each

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

10

Section B: Grammar (30 marks)

VI. Do as directed:

1. Two items of Synonyms
2. Two items of Antonyms
3. Two items of Word formation
4. Two items of Words often confused
5. Two items of One word substitution

$1 \times 2 = 2$

$1 \times 2 = 2$

$1 \times 2 = 2$

$1 \times 2 = 2$

$1 \times 2 = 2$

Arumale Kutty
Pae R
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M. P. J.

DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

VII. Do as directed:

5x3=15

- | | |
|------------------------|-------|
| 1. Articles | 1x4=4 |
| 2. Preposition | 1x4=4 |
| 3. Clauses and Phrases | 1x4=4 |
| 4. Tense | 1x4=4 |
| 5. Concord | 1x4=4 |

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amal Kulkarni

Dr. P. R.

Dr. J. K.

Dr. S. K.

Dr. K. K.

II Semester

The following selections from A Text Book of Prose and Poetry for I and II Semester BSc and BSc (FND) of Mangalore University

Prose:

- **My Lost Dollar.** Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
- **Hardy and Ramanujan.** C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-4704-9.)
- **Sir M Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao.** (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-32724.)
- **A Case of Identity.** (Journey through Words. Orient Black Swan ISBN. 13:978 81 250 3256 2)
- **The Function of Education.** J Krishnamurthy.(Reflections Orient Black Swan ISBN. 13:978 81 250 4039 2)

Poetry:

- **I Know Why The Caged Bird Sings.** Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
- **The Solitary Reaper.** William Wordsworth. (Golden Petals. Orient Black Swan.ISBN 978-81-250-4697-4)
- **The Wind Trapped Like a Tired Man.** Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
- **Mirror.** Sylvia Plath. (Advantage English-Orient Black Swan. ISBN.978-81-250-3776-7.)
- **Ecology.** A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar: Sentence Transformation (Simple –Compound – Complex; Direct- Indirect; Passive-Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative)

Tag Questions

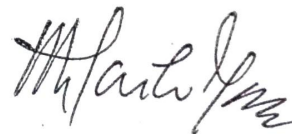
Linkers

Paragraph writing

Interpretation of charts(Pie graph; Bar graph)

Recommended reference for Grammar:

David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

II Semester English

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A: Prose & Poetry (50 marks)

I Answer any One of the following in not more than 2 pages 10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson

II Answer any Two of the following in not more than a page each 10

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson
4. One short answer question from the prose lesson

III Answer any One of the following in not more than 2 pages 10

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

IV Annotate any Two of the following: 10

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

V. Answer any Two of the following in not more than a page each 10

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson
4. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

VI. Do as directed:

- | | |
|---------------------------------------|-------|
| 1. Two items of Synonyms | 1x2=2 |
| 2. Two items of Antonyms | 1x2=2 |
| 3. Two items of Word Formation | 1x2=2 |
| 4. Two items of Words often confused | 1x2=2 |
| 5. Two items of One word substitution | 1x2=2 |

Anumala Kuthy

Pan

Dr

Dr

Dr

VII. Do as directed:

1. Transformation
2. Question Tags
3. Linkers
4. Paragraph writing
5. Interpretation of charts

1x6=6
1x2=2
1x2=2
1x5=5
1x5=5

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

Amrutha Kuttu

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DEPARTMENT OF ENGLISH

MANGALORE UNIVERSITY

English Language Syllabi for BSc/BSc(FND)

BOS (UG) Meeting of 1, October 2013, Effective from 2014

English Language Syllabi for BSc/BSc(FND)

III Semester

Novel :

- i. Chemmeen by Thakazhi Sivasankara Pillai
- i. Grammar, Composition and Language Skills: Correction of Grammatical errors; Bibliography; Interpretation of printed notices; Writing advertisements; Dialogue writing.

III Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Three** of the following in not more than 2 pages each:

10X3=30

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

Section B (20 Marks)

II. Grammar and Composition

A. Punctuate the following.

5

One or two sentences with five grammatical errors.

B. Bibliographical details.

3

C. Interpretation of notice.

2

D. Advertisement.

5

E. Dialogue writing.

5

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English Language Syllabi for BSc/BSc(FND)

IV Semester

Play :

- I. *A Man for All Seasons* by Robert Bolt
- II. Grammar: Essay Writing; Report Writing; Applications and CVs

IV Semester

Question Paper Model

Time: 3hrs

Max. Marks: 80

Section A (60 Marks)

I Answer any **Two** of the following in not more than 2 pages each:

10X2=20

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II. Answer any **Five** of the following in a page each

(5x6=30)

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson
5. One essay type question from the prose lesson
6. One essay type question from the prose lesson
7. One essay type question from the prose lesson
8. One essay type question from the prose lesson

III. Annotate any **two** of the following passages:

(2X5=10)

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section B Grammar and Composition (20 Marks)

IV. Grammar and Composition

1. Essay on a topic of general interest (300 words)
2. Report Writing
3. Application with C.V

10

5

5

Annamalai Kutty
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects [70:30 Scheme])

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

I Semester

The following selections from ML Tickoo and AE Subramania, *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010. (ISBN-10 0333-905938; ISBN-13 978 0333-905937):

PROSE:

- The Book Of Nature
- A Day's Wait
- I Was Gandhi's Jailer
- Too Dear
- My Greatest Olympic Prize
- Fighting The Invisible-I
- Fighting The Invisible-II

POETRY:

- The Perfect Life
- Coromandel Fishers
- To Sleep
- Silver
- Ozymandias

GRAMMAR AND USAGES:

- The Article
- Parts Of Speech
- Linking Verbs
- Negation, Questions, Exclamations
- Concord (Subject-Verb And Noun-Pronoun Agreement)
- Verbs- Transitive, Intransitive, Regular And Regular)
- Tenses And Their Sequence
- Auxiliaries And Modal Auxiliary
- Question Tags
- Transformations (Simple-Compound-Complex; Direct-Indirect; Active-Passive; Positive-Comparative-Superlative)
- Paragraph Writing/ Job Application With CV

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I SEMESTER

QUESTION PAPER MODEL

[Max. Marks:70]

Time: 3Hrs]

Section- A: Prose (20 Marks)

10

i. Answer any ONE of the following in not more than 2 pages:

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One prose type question from the prose lesson

10

ii. Answer any TWO of the following in not more than a page each:

1. One short answer question
2. One short answer question
3. One short answer question

Section- B: Poetry (20 Marks)

10

iii. Answer any ONE of the following in not more than 2 pages:

1. One essay type question from the poetry
2. One essay type question from the poetry
3. One essay type question from the poetry
4. One essay type question from the poetry

10

IV. Annotate any TWO of the following:

1. One annotation question
2. One annotation question
3. One annotation question

Section- C: Grammar (30 Marks)

V. Do as Directed:

1. Articles and Parts of Speech (1x2=2)
2. Linking Verbs (1x2=2)
3. Negations, Questions and Exclamations (1x2=2)
4. Concord (1x3=3)
5. Verbs (1x5=5)
6. Tenses and their Sequence (1x2=2)
7. Auxiliaries and Modal Auxiliaries (1x2=2)
8. Transformations (1x5=5)
9. Rhetorical Patterns (1x2=2)
10. Paragraph Writing (1x5=5)

Anumala Kuttu

P. R.

D. R.

S. R.

M. P. R.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi Bachelor in Visual Arts [(BVA) one year annual scheme]
BOS (UG) Meeting Of 1, October 2013, Effective From 2014

Question Paper Model

Max. Marks: 60

Time: 3hrs

Section A: Prose & Poetry (30 marks)

- I. Answer any one of the following in not more than 2 pages
1. One essay type question from the prose lesson
 2. One essay type question from the prose lesson
 3. One essay type question from the prose lesson

5

- II Answer any one of the following in not more than a page each

1. One short answer question from the prose lesson
2. One short answer question from the prose lesson
3. One short answer question from the prose lesson

5

- III Answer any one of the following in not more than 2 pages

1. One essay type question from the Poetry lesson
2. One essay type question from the Poetry lesson
3. One essay type question from the Poetry lesson

10

- IV Annotate any two of the following:

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

5

- V. Answer any one of the following in not more than a page each

1. One short answer question from the Poetry lesson
2. One short answer question from the Poetry lesson
3. One short answer question from the Poetry lesson

Section B: Grammar (30 marks)

- VI. Do as directed:

1. Articles
2. Preposition
3. Clauses and Phrases
4. Tenses
5. Concord
6. Transformation
7. Question Tags
8. Linkers
9. Paragraph writing

1x4=4 marks
1x4=4 marks
1x4=4 marks
1x4=4 marks
1x3=3 marks
1x2=2 marks
1x2=2 marks
1x3=3marks

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.

M. Parthasarathy

Anu arali kathy

P. R.

P. R.

P. R.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY

BSc (Animation and Visual Effects (70:30 Scheme))

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

II Semester

The following selections from ML Tickoo and AE Subramaniam (Ed.), *Current English for Language Skills*, MacMillan India Ltd., New Delhi, 2010 (ISBN-10 0333-905938; ISBN-13 978 0333-905937).

PROSE:


- The Owl Who Was God
- My Struggle For An Education
- Maori Villages
- Hari
- Michael Goes Climbing
- My Lost Dollar
- Operation Indian Ocean

POERTY:

- The Well of St. Keyne
- Upagupta
- James Honeyman
- Night of the Scorpion
- If

GRAMMAR AND USAGES:

- Countable and Uncountable Nouns
- Parts of Speech and Their Interchangeability
- Uses of Preposition, Prepositional Phrases
- Punctuation
- Uses of No, Not, None, Not Any, Few, A Few, The Few, Much and Many, Little and Less, Often, Only, Seldom, Hardly, Scarcely
- Preparatory IT and Introductory THERE
- Correlative Conjunctions
- Courtesy Words, Date and Time
- Redundant Expressions
- Paragraph writing/
Dialogue writing/ Advertisement Text

Anuradha Kuttu
Panthi




II Semester
Model Question Paper

Time: 3Hrs]

[Max. Marks: 70

Section-A: Prose (25 Marks)

I. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the prose lesson
2. One essay type question from the prose lesson
3. One essay type question from the prose lesson
4. One essay type question from the prose lesson

II. Answer any ONE of the following in not more than a page each:

5

1. One short answer question
2. One short answer question
3. One short answer question
4. One short answer question

III. Do as directed (Vocabulary Questions):

10

1. Synonyms
2. Antonyms
3. Homonyms/Words often confused
4. One word substitutes
5. Idioms/Phrases

Section-B: Poetry (15 Marks)

IV. Answer any ONE of the following in not more than 2 pages:

10

1. One essay type question from the poetry
2. One essay type question from the poetry
3. One essay type question from the poetry
4. One essay type question from the poetry

V. Annotate any ONE of the following:

5

1. One annotation question
2. One annotation question
3. One annotation question
4. One annotation question

Section-C: Grammar (20 Marks)

VI. Do as directed:

1. Countable/Uncountable Nouns
2. Parts of Speech
3. Prepositions

(1x2=2)

(1x2=2)

(1x2=2)

Arumali Katty

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M. S. Jee

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY


BSc (Animation and Visual Effects [70:30 Scheme])

BOS(UG) Meeting Of 1, October 2013, Effective From June 2014

- | | |
|-----------------------------|---------|
| 4. Punctuations | (1x5=5) |
| 5. Correlative Conjunctions | (1x2=2) |
| 6. Preparatory IF/THERE | (1x2=2) |
| 7. Question Tags | (1x5=5) |

Section-D: Writing Skills (10 Marks)

- VII. Write a paragraph on the following guidelines in not more than 100 words. Underline the Topic Sentence: 5
- VIII. Write a refutation in not more than 100 words on any ONE of the following: 5

Annu alu katty
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
English Language Syllabi Bachelor in Visual Arts [(BVA) one year annual scheme]
BOS (UG) Meeting Of 1, October 2013, Effective From 2014

Prose:

1. **The Bet.** Anton Chekov. (Golden Petals. Orient Black Swan ISBN 978-81-250-4697-4)
2. **Why I Want A Wife.** Judy Brady. (Musings on Vital Issues. Orient Black Swan. ISBN.978-81-250-39167.)
3. **Sir Isaac Newton.** Nathaniel Hawthorne. (Wisdom and Experience. Orient Black Swan. ISBN.978 81 250 3242 7)
4. **The Open Window** Saki. (Advantage English, Orient Black Swan. ISBN.978 81 250 3776 7)
5. **The Pleasures of Ignorance.** Robert Lynd. (Selected Essays. Orient Black Swan. ISBN.978 81 250 4992 0)
6. **My Lost Dollar.** Stephen Leacock. (Strings of Gold. Orient Black Swan. ISBN.13:978-81-250-35329.)
7. **Hardy and Ramanujan.** C P Snow. (Exploring Language and Literature. Orient Black Swan. ISBN.978-81-250-4704-9.)
8. **Sir M Vishveshwarayya - A Visionary Par Excellence-A V Shankara Rao.** (New Waves- An Anthology of Popular Essays and Poems. Orient Black Swan. ISBN.13:978-81-250-32724.)
9. **A Case of Identity.** (Journey through Words. Orient Black Swan ISBN. 13:978 81 250 3256 2)
10. **The Function of Education.** J Krishnamurthy. (Reflections Orient Black Swan ISBN. 13:978 81 250 4039 2)

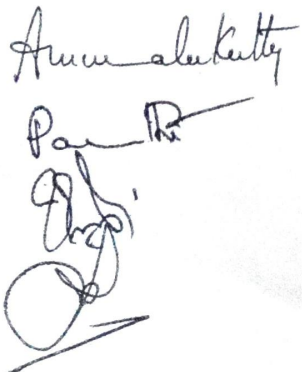
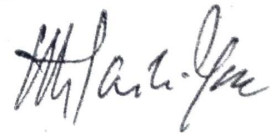
Poetry:

1. **Ballad of the Landlord.** Langhston Hughes (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
2. **The Death of a Bird.** A D Hope. (Reading and Response Orient Black Swan. ISBN.978-81-250-4711-7.)
3. **If.** Rudyard Kipling (Timeless Thoughts. Orient Black Swan. ISBN.978 81 250 4795 7)
4. **La Belle Dame Sans Merci.** John Keats. (Road to Literature. Orient Black Swan. ISBN.978 81 250 4053 8)
5. **Stopping by Woods on a Snowy Evening.** Robert Frost. (Strings of Gold. Orient Black Swan. ISBN. 13:978-81-250-3532-9; 10:81-250-3532-9.)
6. **I Know Why The Caged Bird Sings.** Maya Angelou. (Remappings Orient Black Swan. ISBN.978-81-250-47476.)
7. **The Solitary Reaper.** William Wordsworth. (Golden Petals. Orient Black Swan. ISBN 978-81-250-4697-4)
8. **The Wind Trapped Like a Tired Man.** Emily Dickenson. (Poetry Down The Ages. Orient Black Swan. ISBN.978-81-250-26839.)
9. **Mirror.** Sylvia Plath. (Advantage English. Orient Black Swan. ISBN.978-81-250-3776-7.)
10. **Ecology.** A K Ramanujan. Bliss of Solitude. Orient Black Swan. ISBN.978-81-250-4285-3.

Grammar:

Articles; Prepositions; Clauses and Phrases; Tense and Concord; Sentence Transformation (Simple – Compound – Complex; Direct- Indirect; Passive-Active; Positive- Comparative – Superlative; Assertive- Interrogative- Exclamatory- Imperative); Tag Questions; Linkers; Paragraph writing;

Recommended reference for Grammar: David Green, Contemporary English Grammar Structure and Composition, Macmillan, New Delhi, 2009.



FIRST SEMESTER- EARLY ROMANIC LITERATURE

Unit -1 Background

1. Chapter XI (The Period of the French Revolution and XII (The Nineteenth Century Part I) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.
- Handwritten notes: Burke, Cowper, Wordsworth, Coleridge, Blake, The growth of later novel, children's Book, Scott, Oxford Mo*

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982
2. Romantic Imagination, Romanticism, Distinction between the early and later Romantic poets, Precursors to Romanticism. (Refer: C. M. Bowra)
3. The Picaresque, Allegory, Epistolary and Realism.
- Handwritten notes: Ballad, Epic and Narrative Poetry, Heroic Epic*

Unit -3 Fiction

- Jonathan Swift: Gulliver's Travels (Questions to be asked only from Book 1)

Unit -4 Poetry

1 Blake

- a) The Chimney Sweeper } Song of innocence
- b) The Little Boy Lost } Song of experience
- c) The Little Boy Found }
- d) Tyger }
- e) A Poison Tree }

2 William Wordsworth

- a) Tintern Abbey upto III (till - all my moral being)
- b) The Solitary Reaper
- c) The World is Too Much With Us
- d) Upon Westminster Bridge

3 S.T. Coleridge

- a) The Rime of the Ancient Mariner
- b) (Frost at Midnight) X
- Handwritten signature: M. Parthasarathy*

Handwritten signature: Anurag Kulkarni

Handwritten signature: P. R.

Handwritten signature: P. R.

MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
I Semester English (Major)

ENG.1- EARLY ROMANTIC LITERATURE

Time: 3 hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- FICTION

III Answer any Two of the following in about 300 words each:

2x16=32

1. One question on Gulliver's Travels
2. One question on Gulliver's Travels
3. One question on Gulliver's Travels
4. One question on Gulliver's Travels

UNIT -4- POETRY

IV Answer any Three of the following in about 300 words each:

3x16=48

1. One question on Blake
2. One question on Blake
3. One question on Wordsworth
4. One question on Wordsworth
5. One question on Coleridge
6. One question on Coleridge

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SECOND SEMESTER-LATER ROMANIC LITERATURE

Unit -1 Background

1. Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge. *Shelley, Keats, Jane Austen*

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. English Literature an Introduction to Foreign Readers, Macmillan, Madras 1982. *ch IV Lyric ; Reflective poetry [Whole ch] Sonnets*
2. First and Third Person narration, Distinction between Theme, Plot, Story *20*

Unit -3 Fiction

Jane Austen: Pride and Prejudice

Unit -4 Poetry

Shelley

- a) Ozymandias ✓
- b) Ode to the Westwind ✓ *111*

Keats

- a) The Eve of St Agnes X
- b) La Belle Dame Sans Merci ✓
- c) Ode on a Grecian Urn ✓ *113*
- d) Ode to Autumn ✓
- e) Ode to Nightingale ✓

Michael Jones

Anna Le Kuty

Pamela

Theresa

Olivia

Sampson George ch 12 Shelley, Keats, Lamb, Jane A

MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
II Semester English (Major)

ENG-2 LATER ROMANTIC LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each: $2 \times 10 = 20$

1. One question on Background topics
2. One question on Background topics
3. One question on Background topics
4. One question on Background topics

UNIT -II- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words: $2 \times 10 = 20$

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -III- FICTION

III Answer any Two of the following in about 300 words each: $2 \times 16 = 32$

1. One question on Jane Austen
2. One question on Jane Austen
3. One question on Jane Austen
4. One question on Jane Austen

UNIT -IV- POETRY

IV Answer any Three of the following in about 300 words each: $3 \times 16 = 48$

1. One question on Shelley
OR
One question on Shelley
2. One question on Keats
3. One question on Keats
4. One question on Keats
5. One question on Keats

M. S. S. S.

Amrutha Kutty

P. H.

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THIRD SEMESTER-VICTORIAN LITERATURE

Unit -1 Background

1. Chapter XII and Chapter XIII (The Nineteenth Century Part I and II) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge.

Unit -2 Critical Concepts

1. Selective parts of chapter 2, 4 and 5 from R J Rees. *English Literature an Introduction to Foreign Readers*, Macmillan, Madras 1982.
2. Dramatic Monologue, Essay as a literary Genre, Realism

Unit -3 Fiction & Prose

Charles Dickens
Charles Lamb
William Hazlitt

Oliver Twist
Dream Children: A Reverie, Old China
On Going a Journey, On the Ignorance of the Learned

Unit -4 Poetry

Tennyson

- a) The Lady of Shalott
- b) The Lotus Eaters
- c) Break, Break, Break

Browning

- a) Rabbi Ben Ezra
- b) My Last Duchess

Arnold

- a) The Forsaken Merman
- b) Shakespeare

Annalee Kelly

Poulter

Dr. Poulter

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
III Semester English (Major)

ENG.3 VICTORIAN LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2-CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3-FICTION

III Answer any Two of the following in about 300 words each:

2x16=32

1. One question on Oliver Twist
2. One question on Oliver Twist
3. One question on Oliver Twist
4. One question on Oliver Twist

UNIT -4-ESSAYS

IV Answer any One of the following in about 200 words each:

1x16=16

1. One question on prose essays
2. One question on prose essays

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Annalee Kuttu

Paula

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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
UNIT -5 POETRY

W Answer any Two of the following in about 300 words each:

2x16=32

- 1.
- 2.
- 3.
- 4.
- 5.

One question on Tennyson
One question on Tennyson
One question on Browning
One question on Browning
One question on Arnold

Amu alu killy

Panthe

Panthe

Panthe

Alfaro

FOURTH SEMESTER-THE SEVEENTH CENTURY LITERATURE

Unit -1 Background

1. Chapter IV (Prose and Poetry) and Chapter VII (Cavalier and Puritan) and Chapter IX
Sampson George, The Concise Cambridge History of English Literature, Cambridge Uni
Press, Cambridge.

Unit -2 Critical Concepts

1. Selective parts of chapter 6 from R J Rees. English Literature an Introduction to
Foreign Readers, Macmillan, Madras 1982 *Satire upto Swift*
2. Puritanism and its Politics, Characteristics of Metaphysical Poetry *PB*

Unit -3 Poetry

Milton

- a) How Soon Hath Time *icc*
b) On His Blindness
c) On time

Donne

- a) The Good Morrow
b) A Valediction Forbidding Mourning *PB*
c) The Flea

Herbert

- a) The Collar *icc*
b) The Pulley

Marvell

- a) To His Coy Mistress
b) The Definition of Love

Unit -4 Play

Sheridan: The School for Scandal *GS*

M. Parthi

Anu chelkey
Parthi
Shruti
Shruti

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
IV Semester English (Major)

ENG.4 SEVENTEENTH CENTURY LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each: 2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

I. Answer any Two of the following in about 150 words: 2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- POETRY

III Answer any Three of the following in about 300 words each: 3x16=48

1. One question on poetry without omitting any poet
2. One question on poetry without omitting any poet
3. One question on poetry without omitting any poet
4. One question on poetry without omitting any poet
5. One question on poetry without omitting any poet

UNIT -4- PLAY

II. Answer any Two of the following in about ³⁰⁰150 words: 2x16=32

1. One question on School for Scandal
2. One question on School for Scandal
3. One question on School for Scandal
4. One question on School for Scandal

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FIFTH SEMESTER-SHAKESTPEARE

Unit -1 Background

1. Chapter V.(The Drama from 1642) from Sampson George, The Concise Cambridge History of English Literature, Cambridge University Press, Cambridge. MC

Unit -2 Critical Concepts

1. Chapter 3 from R J Rees. English Literature an Introduction to Foreign Readers Macmillan, Madras 1982 PB
2. The History of the Sonnet form, its migration to England, Themes and Variations, Sonnets, Characteristics of Shakespearean Comedy, tragedy, Shakespeare's sources, Elizabethan Stage and Audience MC

Unit -3 Sonnets

- ▷ When in Disgrace (29) PB
- ▷ When to the Sessions (30) PB
- ▷ Shall I Compare Thee (18) MC
- Who Will Believe in My Verse (17) MC
- ▷ Let Me not to the Marriage (116) PB
- My Mistress's Eyes (130) PB
- When My Love Swears (138) MC
- If Thy Soul Check Thee (136) MC
- Two Loves I have of (144) MC
- ▷ The Little Love God (154) MC

Unit -4 Plays

- As You Like It MC
- Othello PB
- Coriolanus

At last

Anna alu Kuttu

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29

2008

Song of the Sea

DEPARTMENT OF ENGLISH
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BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
V Semester English (Major)

ENG.5 SHAKESPEARE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3- SONNETS

II. Answer any Two of the following in about 300 words:

2x16=32

1. One question on Sonnets
2. One question on Sonnets
3. One question on Sonnets
4. One question on Sonnets

UNIT -- 4- PLAYS

II. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Play without omitting any play
2. One question on Play without omitting any play
3. One question on Play without omitting any play
4. One question on Play without omitting any play
5. One question on Play without omitting any play
6. One question on Play without omitting any play

M. P. J. J.

Anurag K. K.

P. H. S.

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FIFTH SEMESTER- THE TWENTIETH CENTURY

Unit -1 Background GN

1. Chapter XIV (Empire and After) and Chapter XVI(The Age of TS Eliot) from Sa
George, The Concise Cambridge History of English Literature, Cambridge University P
Cambridge.

Unit -2 Critical Concepts PB

Modernism, Symbolism, Political Satire, The world Wars, poetic devices (sprung rhyme
Inscape etc with reference to Hopkins)

Unit -3 Fiction

George Orwell

1984

Oscar Wilde:

The Picture of Dorian Gray

Unit -4 Poetry

Hopkins

- a) Pied Beauty
- b) God's Grandeur
- c) The Candle Indoors

TS Eliot

- a) Preludes
- b) Marina
- c) The Journey of the Magi

Yeats

- a) Easter 1916
- b) A prayer for my daughter
- c) The Ballad of Father Gilligan
- d) Prayer for my daughter

Annalisa Kutty

P. J. K.

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FIFTH SEMESTER- THE TWENTIETH CENTURY

Unit -1 Background GJ

1. Chapter XIV (Empire and After) and Chapter XVI (The Age of TS Eliot) from George, The Concise Cambridge History of English Literature, Cambridge University Press.

Unit -2 Critical Concepts PB

Modernism, Symbolism, Political Satire, The world Wars, poetic devices (sprung rhythm, inscape etc with reference to Hopkins)

Unit -3 Fiction

George Orwell

1984

Oscar Wilde:

The Picture of Dorian Gray GJ

Unit -4 Poetry

Hopkins

- a) Pied Beauty
- b) God's Grandeur
- c) The Candle Indoors

T S Eliot

- a) Preludes
- b) Marina
- c) The Journey of the Magi

Yeats

- a) Easter 1916
- b) A prayer for my daughter
- c) The Ballad of Father Gilligan
- d) Prayer for my daughter

Annaliese Kutty

P. H.

Ph.D.

Ph.D.

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
V Semester English (Major)

ENG.6 THE TWENTIETH CENTURY

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -III-FICTION

II. Answer any Two of the following in about 300 words:

2x16=32

1. One question on 1984
2. One question on 1984
3. One question on The Picture of Dorian Gray
4. One question on The Picture of Dorian Gray

UNIT -IV-POETRY

II. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Hopkins
2. One question on Hopkins
3. One question on Eliot
4. One question on Eliot
5. One question on Yeats
6. One question on Yeats

Annalee Kelly
Pa. H. H.
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SIXTH SEMESTER — INDIAN WRITING IN ENGLISH

Unit -1 Background

Chapter II and III in Iyengar Srinivas .K R :Indian Writing In English, Asia Publishing House, Bombay, 1973.

Unit -2 Critical Concepts

The Introduction of English in India, Colonialism, Modernity and British Rule, The Influence of Freedom Movement on literature, Tradition and its Memory, Tradition and Fundamentalism,

Unit -3 Fiction & Play

1. R K Narayan
2. O V Vijayan
3. Karnad

Financial Expert
The Legends of Kasak
Fire and the Rain

Unit -4 Poetry

Toru Dutt:
Kamala Das
A K Ramanujan

Sita; Lotus, Our Casuarina Tree
My Grandmother's House; The Dance of the Eunuchs; An Introduction
Small Scale Reflections; A River

Amunale Kuthy
Panthu
Dmt
Qb

My Fair Lady

DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
VI Semester English (Major)
ENG.7. INDIAN WRITING IN ENGLISH

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Two of the following in about 150 words each:

2x10=20

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics

UNIT -2- CRITICAL CONCEPTS

II. Answer any Two of the following in about 150 words:

2x10=20

1. One question on critical concepts
2. One question on critical concepts
3. One question on critical concepts
4. One question on critical concepts

UNIT -3 -FICTION & PLAYS

II. Answer any Three of the following in about 300 words:

3x16=48

1. One question on Financial Expert
2. One question on Financial Expert
3. One question on Legends of Kasak
4. One question on Legends of Kasak
5. One question on Fire and the Rain
6. One question on Fire and the Rain

UNIT -4 -POETRY

II. Answer any Two of the following in about 300 words:

2x16=32

1. One question on KamalaDas
2. One question on KamalaDas
3. One question on Toru Dutt
4. One question on Toru Dutt
5. One question on Ramanujan
6. One question on Ramanujan

Anuabe Katty
Panther
Panther
Panther

H. S. S. S. S.

SIXTH SEMESTER- AMERICAN LITERATURE

Unit -1 Background

1. The Puritan Heritage
2. Transcendentalism
3. The American Dream
4. Broadway
5. The Civil Rights Movement

Unit-2 Poetry

Whitman

Oh Captain, My Captain
Brahma

Dickenson

Because I Could Not Stop for Death
I Died for Beauty
I Never Saw a Moor

Robert Frost

The Mending Wall
Stopping by Woods on a Snowy Evening

Unit -3 Fiction

Steinbeck

Of Men and Mice

Hemmingway

Farewell to Arms

Unit 4 Drama

Arthur Miller

All My Sons

Tennessee Williams

The Glass Menagerie

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Pa. In
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DEPARTMENT OF ENGLISH
MANGALORE UNIVERSITY
BOS(UG) Meeting of 1, October 2013
Question Paper Model for Optional English
VI Semester English (Major)
ENG.8. AMERICAN LITERATURE

Time: 3hrs

Max. Marks: 120

UNIT -1- BACKGROUND

I. Answer any Three of the following in about 150 words each:

3x10=30

1. One question on background topics
2. One question on background topics
3. One question on background topics
4. One question on background topics
5. One question on background topics

UNIT -2 -POETRY

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on Whitman
2. One question on Whitman
3. One question on Dickenson
4. One question on Dickenson
5. One question on Frost
6. One question on Frost

UNIT -3 -FICTION

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on Of Men and Mice
2. One question on Of Men and Mice
3. One question on Farewell to Arms
4. One question on Farewell to Arms

UNIT -4- DRAMA

II. Answer any Two of the following in about 300 words:

2x15=30

1. One question on All My Sons
2. One question on All My Sons
3. One question on The Glass Menagerie
4. One question on The Glass Menagerie

Amma alu katty

Panthis

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Dept. of English

ಮಂಗಳೂರು
MANGALORE



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
UNIVERSITY

ಮಾಂಕ/ No. : MU/ACC/CR.38/2013-14/A2
(Accredited by NAAC with 'A' Grade)

ಕುಲಸಚಿವರ ಕಛೇರಿ

ಮಂಗಳಗಂಗೋತ್ರಿ - 574 199

Office of the Registrar

Mangalagangothri - 574 199

ದಿನಾಂಕ/Date: 8.01.2016

CIRCULAR

Sub: Change in the text book of English Language for IV semester
B.Sc. degree

- Ref: 1) This office Notification of even No., dated 24.03.2014
2) Proceedings of the meeting of U.G. Board of Studies in English
held on 22.12.2015
3) Vice-Chancellor's approval dated 1.01.2016

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Pursuant to the above, the Board of Studies in English at its meeting held on 22.12.2015 has decided to prescribe the text, "Doll's House" by Henrik Ibsen, a student edition for IV semester B.Sc. degree instead of the text, "A Man for All Seasons" by Robert Bolt.

It is hereby informed to implement the changed text with immediate effect.

The text prescribed for English Language of IV semester B.Sc. degree vide notification referred under (1) above (Page No.30) is hereby repealed.

Draft approved by the Registrar

  
For REGISTRAR. 8/1

To:

1. The Principals of the Colleges concerned.
2. The Registrar (Evaluation), Mangalore University.
3. The Chairperson, U.G. B.O.S., in English, Mangalore University.
4. The Superintendent (ACC), O/o the Registrar, Mangalore University.
5. Guard File.

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