

**Name** : Goutham Jyothisna G.J

**Date of Birth** : 07/05/1988

**Nationality** : Indian

Research Scholar at Kuvempu University



### Education-

- Pursuing PhD (with coursework) in English Studies as a Research Scholar at Kuvempu University, Shivmogga, under the guidance of Dr. Nagya Naik. The area of research is film studies and the title of the dissertation is “Notions of Reality in the films of Stanley Kubrick”
- Completed M.A in English from University Of Mangalore in 2010 with 55%marks
- Completed B.A in English from University Of Mangalore in 2008 with 64%marks

### Publications

SI No.	Title with Page No	Journal/Periodicals	ISSN/ISBN No	Name of the Expert Reader
1)	<b>Three Films(Pg. No. 53-60)</b>	<b>Art-Vis-à-vis Violence,</b>	978-93-83765-32-4	Dr.Pattabhi Rama Somayaji, Associate Professor, Dept of English, Universtiy College Mangalore
3)	<b>“Response to the notion of home in Anita Desai’s three diasporic novels”, (Pg. No. 95-98)</b>	<b>“Dimensions of Indian Diasporic Literature in English- An Exploration</b>	ISBN 978-93-83192-09-0	DR.P. Kannan, Associate Professor and HOD of English dept, Karnataka Women University, Bijapur

	<p><i>“Voices in the films which resist Western Supremacy "and highlight human oppressions (pg. No. 231-234)</i></p>	<p><b>LUMINAIRE</b>  <i>A Refereed Journal of Department of Languages</i>  <i>(A Special Issue of Selected Papers Presented in ENGCONF 2014)</i></p>	<p><b>ISBN2249 2452</b></p>	<p>Dr. Anuradha Roy, Associate Professor Seshadripuram College, Bangalore</p> <p>Dr. Aprana Tiwari, Professor and Head Govt. Shyam Sunder Agarwal College</p> <p>Dr. Arvind NAWale HOD of English, Shivaji Mahavidyalaya, Latur,</p> <p>DR .G.E Vijay Kumar, Professor SJM College of Arts and Science and Commerece, Chitradurga,</p> <p>Dr.k.Ganesh  Associate Professor  Madras Christian College, Chennai</p> <p>Dr.Sarojini Sudha , Associate Proffesor, NSS College, Ottappalam</p>
3)	<p><i>The Truths that well up from the grave(148-152)</i></p>	<p><i>Journal of Higher Education and Research Society</i></p>	<p><b>ISSN 2349-0209</b></p>	<p>Dr. Sudhir Nikam , Hod of English, Research and Education Soceity, Pune</p>

4)	<i>Martin Scorsese Shutter Island -a device of retaliation against a utopian autocratic society (Pg 86)</i>	<i>Transitions- Literature Language and Culture Post 1980</i>	<i>ISBN 978- 93-84869- 14-4</i>	Dr. Payal Dutta Chowdari, Professor Garden City College, Bangalore
5)	<i>A Clock Work Orange: An unauthentic Narration, Depicting the twisted facets of a conditional society</i>	<i>Journal of Higher Education &amp; Research Society</i>	<i>ISSN- 23490209</i>	Dr. Nagya Naik Professor Kuvempu University Shivmoga

**Paper Presentations:**

<b>Name</b>	<b>Type</b>	<b>Title of the Paper</b>	<b>Venue and Date</b>
<i>Art Vis-à-vis Violence A UGC organised seminar</i>	UGC approved National Seminar	Three Films- Taxi Driver, Amistad and A clockwork orange.	University College, Mangalore. 10 <sup>th</sup> and 11 <sup>th</sup> of January 2013
<i>Dimensions of Indian Diasporic Literature in English- an Exploration</i>	International Seminar	<i>“Response to the notion of home in Anita Desai’s three diasporic novels”,</i>	Karnataka State Women’s University Bijapur 26 <sup>th</sup> and 27 <sup>th</sup> of October 2013
<i>Postcolonial Voices in Literature and Cinema</i>	International Seminar	<b>"Voices in the films which resist Western Supremacy and highlight human oppressions"</b>	Garden city college Bangalore 6 <sup>th</sup> and 7 <sup>th</sup> of February, 2014
<i>Postmodernism and English Literature</i>	UGC approved International Conference	<i>Post Colonist discourse in the film A Clock Work Orange"</i>	Yashwant Rao, Mohitte College, Bharati Vidyapeeth University, Pune 21 <sup>st</sup> and 22 <sup>nd</sup> of February 2014
<i>Fourth World Literature &amp; Culture</i>	International Conference	<i>The Truths that well up from the grave- The Holocaust of the Red Indians</i>	Research and Education Society Government of Maharashtra’s Shiv Chhatrapati Sports Complex, Pune 12 <sup>th</sup> and 13 <sup>th</sup> of September

<b>Religion and Nationalism</b>	UGC approved National Seminar	<b>Nation. War and Killing Machines</b>	Pompei Degree College, Mangalore. Karnatka 19 <sup>th</sup> and 20 <sup>th</sup> of December
<b>Transitions- Literature Language and Culture Post 1980</b>	International Conference	<b>Martin Scorsese <u>Shutter Island</u> -a device of retaliation against a utopian autocratic society</b>	Garden city college Bangalore 6 <sup>th</sup> and 7 <sup>th</sup> of February,2015
<b>Multilingual Literature in the Indian Context-The Emerging Trends</b>	UGC approved National Seminar	<b>The Influence of Dostoevsky's Crime and Punishment on Stanley Kubrick's A Clockwork Orange</b>	Bhandarkar's College, Kundapaura, Karnataka 9th and 10th of July
<b>Contemporary Literary discourse in Indian English</b>	UGC approved National Seminar	<b>A Study of Postmodernist elements in the works of K.P Poorna Chandra Tejaswi and Stanley Kubrick</b>	Sri Bhuvanendra College, Karkala, Udupi Distirct Karnataka, 28 <sup>th</sup> and 29 <sup>th</sup> of August
<b>One-Day International Conference on Surveillance.</b>	International Conference	<b>Discourse of Hyper Real in THE SHINING</b>	Postgraduate Department of English Naipunnya School of Management, Kerala
<b>International Conference on Globalisation, Literature and Culture</b>	International Conference	<b>A Clock Work Orange: An unauthentic Narration, Depicting the twisted facets of a conditional society</b>	Higher Education and Research Society, Navi Mumbai. 7 <sup>th</sup> and 8 <sup>th</sup> September 2018

### **Teaching Experience**

Working as a full time English Lecturer at Besant Women's Degree College from the past five years (joined on the 4<sup>th</sup> of July 2010 and still the faculty of dept. English Besant Women's College) and has been hailed as a teacher with an innovative vision to uplift students' capacity to a higher level. I can teach with great clarity and insight as I have successfully taught both the Indian English novels as well as the European Classics.

## **Courses Taught-**

- *A Passage to India* by E.M. Foster. (for the Final Year Optional English Students)
- *Selected Chapters from The Concise Cambridge History Of English Literature.* (for the Final, second, and first Year Optional English Students)
- *Sons and Lovers* by D.H. Lawrence.(for the Final Year Optional English Students)
- *Lord of the Flies* by Sir William Gerald Golding. (for the Final Year Optional English Students)
- “*Yayathi*” by Girish Karnad. (for the Final Year Optional English Students)
- *Oliver Twist* by Charles Dickens. (for the Second Year Optional English Students)
- *The essays of Charles Lamb and William Hazlitt.* (for the Second Year Optional English Students)
- *She Stoops to Conquer* by Oliver Goldsmith(for the Second Year Optional English Students)
- *Gulliver’s Travels* by Jonathan Swift (for the First Year Optional English Students)
- *Pride and Prejudice* by Jane Austen(for the First Year Optional English Students)
- *Where Shall We This summer?* by Anita Desai (for the 2<sup>nd</sup> year FND(Food and Nutrition))
- *Strife* by John Galsworthy (for the 2<sup>nd</sup> year FND(Food and Nutrition))
- *The Apprentice* by Arun Joshi(for the 2<sup>nd</sup> year B.com)
- *The Strange Case of Billy Bishvas* by Arun Joshi(for the 2<sup>nd</sup> year B.com)
- *The Death of A Salesman* by Arthur Miller (for the 2<sup>nd</sup> year B.com)

## **Achievements as a lecturer in English**

- Have written and directed the play “My Last Duchess” inspired by the poem by Robert Browning.
- Have written and directed the shortened version of William Shakespeare’s tragic play *Hamlet* for the college day English Drama event held on February 4<sup>th</sup> 2015 at Besant Women’s College which was an immediate success.
- Have written and directed the shortened version of William Shakespeare’s famous tragic play *Macbeth* for the college day English Drama event held on January 28<sup>th</sup> 2014 at Besant Women’s College which had a profound impact on the audience
- Have trained taken the students to All India Radio, Mangalore, to host a show in the Yuvavaani Programme on William Shakespeare’s tragedies
- Have trained and have taken the students to host a western music show on progressive rock music, held in All India Radio
- Have taken up the project work on creative writing and guided them to compose original articles on novels, films, and features on unique places
- Have guided the students to present papers on the writings of W.B Yeats and Tagore at a literary conference held at St. Agnes college.

## **Personal Achievements**

- Written and directed a short film *3 Shades* in English, based on the short story of famous existentialist German writer Franz Kafka. The short film was displayed on “Namma Tv” a renowned South Karnataka’s Channel
- Directed a documentary, “The Imprints of Annie Besant “a documentary on the life of Dr. Annie Besant. The special screening of the documentary was held at Besant Women’s College, on the birth anniversary of Dr. Annie Besant.

- Written and directed a documentary on the history of the Indian independence struggle. It was displayed at Besant Women's College on 15<sup>th</sup> of August 2014. Event
- Composed poems in English and recited them in All India Radio
- Have hosted Westerns music shows in AIR on various western musicians such as Bob Dylan, Jim Morrison, and Peter Gabriel.
- Published an article on the Oscar winning film The Artist in Deccan Herald, an eminent English Newspaper.
- A voracious reader and of great European Classics such as Arthur Schnitzler's "Dream Story" Albert Camu's "Outsider", "The Plague", Fyodor Dostoevsky's "Crime and Punishment", Franz Kafka's "The Trial" and "The Castle", Gabriel Marquez's "Love in the time of Cholera", Thomas Hardy's "Jude The Obscure", Thomas Mann's "Death in Venice" so on and so forth.

#### **Achievement as a Writer in Kannada-**

- 1) Composed three experimental miniature kannada tales with the magical realism themes, which were later published in the literary edition of Udayavani- a popular kannada Daily
- 2) Published an exploratory article on the life and the downfall of Jim Morrison in Tushara, a Kannada literary periodical
- 3) As a tribute to the legendary literary figure William Shakespeare, composed an original tale "A Prequel to Hamlet", which was published in the literary edition of Udayavani- a popular kannada Daily, on 26<sup>th</sup> of April.
- 4) Won the most coveted *Nalnudi award* for writing the short story *Neeli* in a state level short story competition which was conducted by "Nalnudi" a famous Kannada literary magazine.

#### **Work In Progress-**

- Translating Fyodor Dostoevsky's existentialist novel, "The Notes from the Underground", into Kannada, at the request of Kannada Bharathi, affiliated with Bangalore University, a prestigious publication company founded by India's great literary figure Rashtra Kavi Kuvempu, which aims at translating the European Classics in Kannada.
- Directing a Tele film "Ordinary" for DD Chandana.