

Personal Profile



Name- Dr. Goutham Jyothsna G.J

Sex- Male

Nationality- Indian

Personal Details

Date of Birth: 07/05/1988

Lecturer in English

Besant Women's College

Mangalore

Mobile Number- 9743462992

Education-

- I have earned my doctoral degree from Kuvempu University. The thesis title is *Notions of Reality in the Films of Stanley Kubrick*.
- Completed M.A in English from the University Of Mangalore in 2010
- Completed B.A. in English from the University Of Mangalore in 2008

Paper Presentations and Publications under the journals that the UGC recognizes

Sl No .	Title with Page No	Journal/Periodicals	ISSN/ISBN No	Year of Publication
1)	Three Films(Pg. No. 53-60)	Art-Vis-à-vis Violence,	978-93-83765-32-4	2013
2)	<i>“Response to the notion of home in Anita Desai’s three diasporic novels,”</i> (Pg. No. 95-98)	<i>“Dimensions of Indian Diasporic Literature in English- An Exploration</i>	ISBN 978-93-83192-09-0	2013
3)	<i>“Voices in the films which resist Western Supremacy "and highlight human oppression</i> (pg. No. 231-234)	<i>LUMINAIRE</i> <i>A Refereed Journal of the Department of Languages</i> <i>(A Special Issue of Selected Papers Presented in ENGCONF 2014)</i>	ISBN2249 2452	2014
4)	The Truths that well up from the Grave (148-152)	Journal of Higher Education and Research Society	ISSN 2349-0209	2014

5)	Martin Scorsese <u>Shutter Island</u> is -a device of retaliation against a utopian autocratic society (Pg 86)	<i>Transitions- Literature Language and Culture Post 1980</i>	ISBN 978-93-84869-14-4	2014
6)	THE DISCOURSE OF HYPER-REAL IN THE FILM THE SHINING	LITERARY INSIGHT: A Refereed International Journal (UGC Approved Journal No 49248)	ISSN 0975-6248	2015
7)	A Clock Work Orange: An unauthentic Narration, Depicting the twisted facets of a conditional society	Journal of Higher Education & Research Society(UGC Approved)	ISSN23490209	2019
8)	Desires and Delusion A Feminist	Our Heritage Journal	ISSN 0474-9030	2019

	Discourse in Stanley Kubrick's Eyes Wide Shut				
9)	Dehumanization in A Clockwork Orange	AL-SHODHANA A Multi-Disciplinary Refereed Research Journal	. ISSN: 2320-6292 2020		
10)	Are We Humans or Killing Machines?: A Study of Stanley Kubrick's Full Metal Jacket	The Indo-American Review An international refereed literary journal Vol. 25	ISSN: 0974-0481 2021		
11)	THE DISCOURSE OF HYPER-REAL IN THE FILM THE SHINING	LITERARY INSIGHT: A Refereed International Journal (UGC Approved Journal No 49248)	ISSN 0975-6248	2021	
12)	A Clock Work Orange: An Unauthentic Narration, Depicting the twisted facets of a	Journal of Higher Education & Research Society (UGC Approved)	ISSN23490209	2021	

	conditional society			
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13	Dehumanization in A Clock Work Orange	AL-SHODHANA- A Multi-Disciplinary Refereed Research Journal	ISSN: 2320-6292	2021
14	Are We Humans or Killing Machines?: A Study of Stanley Kubrick's Full Metal Jacket	The Indo-American Review An international refereed literary journal Vol. 25	ISSN 0975-6248	2021
15	Strangelove https://www.caesurae.org/film-studies-2022	Caesurae: Poetics Of Cultural Translation. Compiled Volumes 4: 2 & 5:1 July 2022	(ISSN 2454 - 9495)	2022
16	Biladinda Mayavadavaru	Karnataka Sahitya Academy	ISBN 978-93- 91554-79- 8	2022

		The Short Stories 2020		
17	Full Metal Jacket: Disappearance of Human Being	AL-SHODHANA- A Multi-Disciplinary Refereed Research Journal	ISSN: 2320-6292	2022
18	Satyajit Ray, The Visionary	Rutha	978-93-5445-658-9	2022

Books Published

- I Have translated Fyodor Dostoevsky’s existentialist novel, “The Notes from the Underground” (ISBN Number 978-93-8759-263-6), into Kannada, at the request of Kannada Bharathi. This prestigious publication aims at translating the European Classics into Kannada.
- Currently editing my doctoral thesis to publish the dissertation in the book format with new insights.

Awards Won

- Karave Nalnudi Katha Sparde Prashasti 2012
- Sankramana Sahitya Sparde Prashasti 2018 for the short story Gharbhini
- Sangata Katha Prashasti 2021, for the Short Story Biladinda Mayavadavaru

**Gawtham Jyothsna Paper Presentations/Talks
Delivered as a Resource Person**

Name	Type	Title of the Paper	Venue and Date
<i>Art Vis-à-vis Violence</i> A UGC organized a seminar	UGC-funded National Seminar	Three Films- Taxi Driver, Amistad, and A clockwork orange.	University College, Mangalore. 10 th and 11 th of January 2013
<i>Dimensions of Indian Diasporic Literature in English- an Exploration</i>	International Seminar	<i>“Response to the notion of home in Anita Desai’s three diasporic novels”,</i>	Karnataka State Women’s University Bijapur 26 th and 27 th of October 2013
<i>Postcolonial Voices in Literature and Cinema</i>	International Seminar	"Voices in the films which resist Western Supremacy and highlight human oppressions"	Garden city college Bangalore 6 th and 7 th of February, 2014
<i>Postmodernism and English Literature</i>	UGC-funded International Conference	<i>Post Colonist discourse in the film A Clock Work Orange."</i>	Yashwant Rao, Mohite College, Bharati

			Vidyapeeth University, Pune 21 st and 22 nd of February 2014
<i>Fourth World Literature & Culture</i>	International Conference	<i>The Truths that well up from the grave- The Holocaust of the Red Indians</i>	Research and Education Society Government of Maharashtra's Shiv Chhatrapati Sports Complex Pune 12 th and 13 th of September 2014
<i>Religion and Nationalism</i>	UGC-funded National Seminar	<i>Nation. War and Killing Machines</i>	Pompei Degree College, Mangalore. Karnataka 19 th and 20 th of December 2014

<i>Transitions- Literature Language and Culture Post 1980</i>	International Conference	<i>Martin Scorsese <u>Shutter Island</u> is -a device of retaliation against a utopian autocratic society</i>	Garden city college Bangalore 6 th and 7 th of February,2015
<i>Multilingual Literature in the Indian Context-The Emerging Trends</i>	UGC-funded National Seminar	<i>The Influence of Dostoevsky's Crime and Punishment on Stanley Kubrick's A Clockwork Orange</i>	Bhandarkar's College, Kundapura, Karnataka 9th and 10th of July 2015
<i>Contemporary Literary Discourse in Indian English</i>	UGC-funded National Seminar	<i>A Study of Postmodernist Elements in the Works of K.P Poorna Chandra Tejaswi and Stanley Kubrick</i>	Sri Bhuvanendra College, Karkala, Udupi District Karnataka, 28 th and 29 th of August 2015
<i>'His' Story, Her-Story, and Other Narrative</i>	RENCONF- 2017 International Conference	<i>A Clockwork Orange</i>	Reva University Bangalore 2017

Talk in English AIR	All India Radio Mangalore	The War that Goes on	2022
Literature <i>Vis-à-vis Life</i>	St. Aloysius College	Literature Vis-à-vis Life	2023
NEP Syllabus Workshop- English BA IV-Semester	Milagres College	The Other Side of ‘The Truth-the self that hovers in between	2023

Teaching Experience

I have been working as a full-time English Lecturer at Besant Women’s Degree College for the past thirteen and have been hailed as a teacher with an innovative vision to uplift students’ capacity to a higher level. I can teach with outstanding clarity and insight, as I have successfully taught both Indian English novels as well as European Classics. My teaching methods also include an attempt to cure the suppressed tension deep inside the unconscious minds of the listeners. As I studied psychology during my undergraduate studies, my teaching experience stems from a deep conviction to reform the neurotic state of mind.

Achievements as a lecturer in English

- Have written and directed the shortened version of William Shakespeare’s tragic play *Hamlet* for the college day English Drama event held on February 4th, 2015, at Besant Women’s College, which was an immediate success.
- Have written and directed the shortened version of William Shakespeare’s famous tragic play *Macbeth* for the college day English Drama event held on January 28th, 2019, at Besant Women’s College, which had a profound impact on the audience

- Have trained taken the students to All India Radio, Mangalore, to host a show in the Yuvavaani Programme on William Shakespeare's tragedies
- Have trained and have taken the students to host a western music show on progressive rock music, held on All India Radio
- Have taken up the project work on creative writing and guided them through composing original articles on novels, films, and features on unique places
- As the convenor of the speaker club in Besant Women's College, has planned and successfully launched a speaker club blog, the first of its kind, in which a unique space has been provided for the students to share their ideas and thoughts and create memories. All the articles of the students were cross-checked, and they were constantly trained by me so that they could improve their speaking and writing skills (Links <http://bwc.besant.edu.in/en/news/blog-launch-speaker-club-2020/> <https://besantspeakersclub.blogspot.com/>)

Personal Achievements

- Written and directed a short film, *3 Shades* in English, based on the short story of the famous existentialist German writer Franz Kafka. The short film was displayed on "Namma Tv," a renowned South Karnataka Channel
- Written and directed a documentary, "Light of Besant, "on the life of Dr. Annie Besant and the Besant institutions; the special screening was held at Besant Women's College during the centenary celebration of Besant Institutions.
- Written and directed a documentary on the history of the Indian independence struggle. It was displayed at Besant Women's College on the 15th of August 2014.
- Composed poems in English and recited them on All India Radio
- Have hosted Western music shows on AIR on various Western musicians such as Bob Dylan, Jim Morrison, and Peter Gabriel.
- Published an article on the Oscar-winning film *The Artist* in Deccan Herald, an eminent English Newspaper.
- Have written the story, screenplay, and dialogues for the upcoming Kannada film *Maricha* (the motion poster is already streaming on YouTube, which was released on PRK Audio- the reputed Film

Production from Karnataka, funded by renowned Kannada film star and icon Puneet Rajkumar.

<https://www.youtube.com/watch?v=GXc6Yrs3oy8>

(Motion poster Link above)

- I have made three promotional ads to promote Besant Women's Degree College, where I work as a faculty member. The advertisements drew many more students toward the Besant Women's Degree College.

https://www.youtube.com/watch?v=ny1uDZR_RnI

https://www.youtube.com/watch?v=DKt_nu0coWQ&t=999s

- I was the editor for the Besant women's college annual magazine Deepika which won the second prize under category one in the academic year 2021-22. This yearly Best Magazine contest is organized by Mangalore University.

Achievement as a Writer in Kannada-

- 1) Composed three experimental miniature Kannada tales with magical realism themes, which were later published in the literary edition of Udayavani- a popular Kannada Daily
- 2) Published an exploratory article on the life and the downfall of Jim Morrison in Tushara, a Kannada literary periodical
- 3) As a tribute to the legendary literary figure William Shakespeare, they composed an original tale, "A Prequel to Hamlet", published in the literary edition of Udayavani- a popular Kannada Daily, on the 26th of April.
- 4) Won the most coveted *Nalnudi award* for writing the short story *Neeli* in a state-level short story competition conducted by "Nalnudi" a famous Kannada literary magazine.
- 5) I am a regular chief writer to Kannada's oldest and most reputed literary digest Kasturi. In the previous year, have written a feature of William Shakespeare Macbeth and analyzed the play as a reflection of the modern American counter-culture movement
- 6) In June, my prime feature article on the most dangerous epidemic the world has ever faced was published in Kasturi. The article emphasized how the world of European literature attempted to respond to deadly diseases.
- 7) A short film, *Ordinary*, a social satire, was written and directed by me and is currently streaming on **YouTUBE**.

- 8) Interviewed the veteran filmmaker Mr. Bhagvan who collaborated with the legendary actor, Dada Palke Awardee Dr. Rajkumar, on almost thirty films.

<https://www.youtube.com/watch?v=2BpiNYebzHU>

<https://www.youtube.com/watch?v=a4Ngj1SRogc>

- 9) I have written a screenplay for the upcoming Kannada film, Maricha. As I am passionate about world literature and film studies, I have launched a YouTube Channel titled Sacred Woods to explore art's multifaceted nature. The sacred woods is a series of conversations and video essays on literature, films, art and life, philosophy, culture, and much more. The Sacred Woods have already published a series of lecturing sessions in which renowned Professors like Dr. Rajendra Chenni and Dr. Ram Prasad have appeared and have had fruitful interactive sessions with me. Here is the link to my channel.

<https://www.youtube.com/@jyothsna231/about>

(Here are some links to glimpse at my few creative works.)

<https://www.youtube.com/watch?v=QSOAsqlxfiI&t=40s>

<https://www.youtube.com/watch?v=8sbDELSVD2s>

<https://www.youtube.com/watch?v=GXc6Yrs3oy8>

<https://www.youtube.com/watch?v=a4Ngj1SRogc>

<https://www.youtube.com/watch?v=0ZmW7I9Mlgs&t=157s>

<https://www.youtube.com/watch?v=uvFbf1bPezY&t=287s>

<https://www.youtube.com/watch?v=XMOMfinCn-Y&t=740s>

